

# The last frontier in South San Francisco

# PHOENIX

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Fourteen Pages



La Raza protester chased a Border Patrol recruiter (left) off campus. Vernon Wallace, Placement Center director (center), followed.

Photo by Joan Kadin

## Border Patrol faces protest

## La Raza jeers recruiters

by Maureen Ferris

An hour-long confrontation between 30 members of SF State's La Raza Organization and a U.S. Border Patrol recruiter in front of the Library last Friday ended in the recruiter being shouted off campus. La Raza leader Richard Talavera led protesters in an angry chant and answered questions from reporters as recruiter John Raymond walked past the protesters and through the Library door to keep a 10:30 a.m. appointment with potential recruits on the fourth floor Placement Center. The group was protesting the Border Patrol's treatment of Mexicans entering the United States illegally. Talavera also distributed leaflets which blasted President Carter's

proposed fines on employers who knowingly hire illegal aliens, a practice which would make employers wary of all Hispanics, the leaflets stated. The group entered the Library and demanded to meet with Raymond. C. Eugene McCarley, assistant director of the Placement Center, told the protesters they needed an appointment, as specified on notices posted on campus last week. McCarley and Vernon Wallace, director of the Placement Center, promised that Raymond would meet with the protesters one by one. According to McCarley, six potential recruits had signed up earlier to meet with Raymond, but only three showed up. When Raymond came out into the Placement Center's foyer, he faced loud questioning from the 30

La Raza representatives. Raymond refused to answer the questions and was escorted off campus by McCarley and Wallace. The protesters followed Raymond down four flights of stairs and out to Holloway Avenue shouting, "Border Patrol off campus!" Wallace said, "Better luck next time," as he helped Raymond into his car. University police were not visible throughout the confrontation, but, according to McCarley, they were watching the situation closely. Talavera said the La Raza Organization was pleased with the outcome of the demonstration. "The success lies in the fact that we were able to organize students around the brutalization and exploitation of undocumented workers," he said.

# Romberg ends budget freeze

by Bill Miller

The budget freeze at SF State is officially over. With a mighty stroke of his ballpoint pen, SF State President Paul F. Romberg signed the Associated Students 1977-78 interim budget yesterday, ending an eight-month financial stalemate. Romberg made no major changes to the budget prepared by the AS Finance Committee. Only a few hundred dollars of allocated funding were reallocated by the university president. Smiling and posing for photographers, Romberg said he was pleased with the \$306,544 budget and impressed with the way "a great deal of different information" was put together so quickly. AS President Wayne Lukaris said, "Romberg told me behind closed doors, he thought it was the best budget he had ever seen." "Organizations may start requesting immediate funding," Lukaris said. "We'll be busy writing out checks for the next few weeks." Steve Rafter, speaker of the AS Legislature, said the budget was "fair and equitable." He hailed the signing as a "major win" and praised the efforts of legislators. "For the first time in eight months a group of people have gotten together to solve a common problem affecting a large number of students," Rafter said. Romberg, Provost Donald L. Garrity, Comptroller Alfred L. Leidy and five other administrators met with AS officials Monday to discuss the budget. After nearly three hours of intense examination, the only major stumbling block appeared to be the funding for Instructionally Related (IR) activities. Provost Garrity said the AS should repay the

Frederic Burk Foundation's advance loan of \$22,074 for IR activities last semester. Lukaris said, "We'll pay IR. But first we have to get our priorities straight. I think our responsibility to the students comes before Frederic Burk." He criticized former AS President Thabiti Mtambuzi's administration for handling IR funding. "If I were Romberg, I wouldn't have signed the budget either," Lukaris said. "Mtambuzi was cutting out this program and that program KSFS, the football team, creative arts. Those guys (administrators) should have stormed this building and tarred and feathered him." The \$22,074 placed in a special corporate reserve by the AS Legislature, cannot be touched until "further investigation by legislators and a presentation by IR people like Garrity," Lukaris said. The AS president has proposed using the money as part of a \$3 rebate to SF State students enrolled last semester, but said if the rebate idea proves to be unreasonable he will suggest giving it back to Frederic Burk. "I want it off my back," he said. "If it looks like it's not feasible, then they've got it." Programs drawing on the AS unallocated reserve of more than \$100,000 will have to clear through Romberg, which he described as "the regular budget process of the university." Romberg said, "The unallocated reserve is not frozen. Please don't say it's frozen." The administration is studying the feasibility of several items budgeted by the finance committee, including auto services and the program center. Campus organizations have started meeting with the finance and budget committee this week. Several groups KSFS, International Students Organization, United Black Students in the Media have already been allocated funding.

## Parking patrol cutback

by David Peterson

An added strain was placed on the understaffed campus police force last week when the student assistant program for parking lot patrol ended. "What this means," said John Orendorff, one of the five student assistants laid off, "is that it's now open season in the parking area." "Aside from the fact that five people have had their jobs taken from them without warning, I am really concerned for the security in the lots," he said. "The regular officers just drive through them every now and then and, except for that, there's no security there." Chief Fred Andrews said the problem was one of funding. "We just exceeded our budget allotments," he said. "I feel sorry for the individuals who are counting on that income but when you start out with so much money and it runs out, well, when it's gone, it's gone." "They (the assistants) are not critical to our operation," Andrews continued, "even though they do perform a valuable service in assisting the parking and regular officers. But it hasn't had that great an effect on our operation." Orendorff was not so willing to downplay the value of student assistants. "It's really a contradiction," he said. "Our police are supposedly interested in preventative police work and here they are laying off five people. I have myself stopped a pair of car strippers in the lot not two weeks ago." Orendorff said the thieves were juveniles and items from past cars

## Lukaris might quit for big Kansas job

by Bill Miller

President Wayne Lukaris may resign this month if he can secure a job offered him in Kansas. Lukaris, a 23-year-old business major specializing in personnel and industrial relations, is leaving for Kansas tomorrow and will probably return in about a week. The job, plant operations manager for Burlington Industries, would have a starting salary of \$18,000 a year. AS Vice President Robin Lynn Cox—who will be acting president during Lukaris' absence—would be

named the new president should he officially resign. Cox chaired the AS Board of Directors meeting Tuesday but said, "Wayne didn't tell me he was thinking of resigning." Cox said she was stunned when Lukaris broke the news later that day at an AS Legislature meeting. Lukaris was elected president last semester on the CARE (Concerned About Representing Everyone) slate which swept the election. Most of his time has been spent trying to thaw the AS budget.

(vice president of administrative affairs) whether we have a job." "She was the lady who was chased one morning by a man in the women's bathroom," said Orendorff. "I don't think she expected a man to be in the ladies room, just like nobody expects anything to happen in the parking lot." Orendorff may be back in his job sooner than he thinks. Andrews said he has been trying to re-hire some of the laid-off students under the work-study program. He expects all the student assistants to be back on the job in "a week or so." "I'll definitely take the job back if I can," said Orendorff. "As a matter of fact, if I don't get back to work in two weeks or so, I'll probably have to leave school. I'm an EOP student and I really need the money to stay." "It was really sort of ironic," he continued. "The Friday after I was laid off I was sitting in my room in Verducci Hall with nothing to do when I heard a car alarm go off in the lot next door. If I had been working, I would have been there to make sure that nothing happened." Orendorff said he didn't respond to the alarm and that it rang "for hours."

## Students make stars come out in the campus planetarium

by Michael Molenda

There's a room in SF State's Physical Science Building with holes in the ceiling. The holes are in the synthetic sky of SF State's planetarium. "Our planetarium dome is 20 percent holes," said Ron Hirschman, astronomy student-instructor. "That's how we project some of our special effects through it." SF State's planetarium, located in PS 422, is a smaller, streamlined version of Golden Gate Park's Morrison Planetarium. The room can accommodate 50 star gazers in the comfort of adjustable

spacecraft-inspired seats. Although the planetarium is four years old, the room looks even newer. The blue-speckled carpet is so clean that it practically glows. "The planetarium has two basic purposes according to planetarium director Charles E. Hagar. It is used for teaching astronomy and navigation for 30 hours a week, and for presenting student planetarium shows. "The students are both producers and directors of our shows," said Hagar, a tall, white-haired man with a friendly voice. Although a large banner bearing the name of Hagar the Horrible, a cartoon character, adorns his office

bulletin board, Hagar does not fit the image. "We have six students in the program right now," he said. "They learn how to operate the equipment used in a planetarium show, and how to run the show itself." Currently, the planetarium offers shows to the public and to school groups. Public shows are theatrical productions made up of visual displays, taped narration, and music. School shows are offered to local elementary schools as a learning experience for young

Continued on Page 8, Column 1



The SF State planetarium shows the secrets of the universe.

Photo by Dave Epperson



# Space is tight in photo classes

by Melissa McMillion

Exploration in Photography (Art 360) is a popular course at SF State, but is also one of the most inaccessible.

Last spring, 241 students applied through CAR for this beginning photo class. Thirty were accepted by the computer.

The problem: classes are limited to 15 students per section, with an instructor option for two additional students.

Only 15 of the 133 students who applied this semester were accepted.

After passing Art 360, the next hurdle for students is Art 460, Photography I.

The computer said no to 82 students who wanted this course in

fall, 1976, and yes to only 15.

For photo emphasis art majors these two courses are required as prerequisites to the other six photo classes in the Art Department. Photo emphasis art majors must take 15 units of photography before graduation.

This semester, Michael Tharin and Jean Ewers were among the 64 students unable to take Photo I.

This was Tharin's third strike-out and he said he's tired of it.

Both Tharin and Ewers had hoped to graduate after two years at SF State. Their inability to take the required courses will delay their graduation, they said.

Fred Grundy, photography senior, said, "Things have been this crowded for four years. This darkroom should be twice this size."

The main darkroom is about 20 by 30 feet with 10 enlargers. A darkroom for grad students has two more enlargers and there is an enlarger in each of the five small individual darkrooms. The facilities are used by 80 to 100 photo students.

To avoid the crowd, Grundy said, "I do my printing either late at night or early in the morning. My recommendation - if you're really serious (about photography) - is to go off campus."

Tharin took the equivalent of Art 360 before coming to SF State. Ewers could not get into 360 last spring but was accepted for the coming summer session. The summer course required \$102 for tuition and 9 to 5 classes every day for three weeks.

"We have a limited amount of money and limited space," said Don Worth, photo instructor. "There's no place for new facilities and we don't have the budget to hire more teachers."

Chamberlin said, "We have to protect people who are already in these classes by giving them space and time in the darkroom to do their work."

"One of our biggest holdups is facilities," he said. "All of the Art Department is crowded. We have people waiting to get into every class, except some of the art histories."

Worth blamed the state budgeting system: "We have a governor who's not very sympathetic to higher education. That's the main part of the problem. We've been trying to get a new art building for 15 years."

Another problem is non-majors taking the prerequisite photo classes as electives.

"They're entitled to learn about photography," Tharin said. "But if the department's going to limit classes, they ought to take photo majors first."

CAR is programmed to give priority to seniors over freshmen, but not to majors over non-majors.

This has been a deliberate policy decision, according to Bill Hurja, assistant director of institutional research, whose office analyzes statistics on campus.

He said that closing classes to non-majors can lead to reciprocation from other departments and to students changing their majors repeatedly to get the courses they want.

"It becomes a question of who

owns the classes," Hurja said. "The policy will be reevaluated in the coming year and the computer may be reprogrammed."

Meanwhile, instructors have no voice in deciding who gets into Art 360, Worth said. Students wanting Art 460 must have portfolios and proof of passing 360.

CAR is not programmed to evaluate prerequisites.

"Sometimes, a photo major in his last semester who needs 460 will be let in before non-majors," Worth said.

No new photo instructors will be hired next year and no major expansion of the program is planned, Chamberlin said.

The Art Department's Budget Committee has requested \$21,489 for services and supplies in the '78-'79 school year.

Budget committee members Paul Finnegan, John Ihle, Joseph Hawley, Jewel Rice and Chamberlin will divide the amount among the department's programs. Photography usually gets 8 to 9 percent of this budget, excluding salaries, fixed costs, travel or new or replaced equipment costing more than \$100.

"A surprising number" of graduate and undergraduate students from SF State are taking photo classes at City College, said Robert Vespa, photo

curriculum advisor at City.

His school has a commercial art orientation and plenty of color classes, while SF State's students learn a fine art approach, he said.

City College has the equivalent of 15 full-time teachers and 400 students in its Photography Department. It has 4-by-5 enlargers and about 100 cameras including view cameras, 2 1/4-by-2 1/4 and 35 mm.

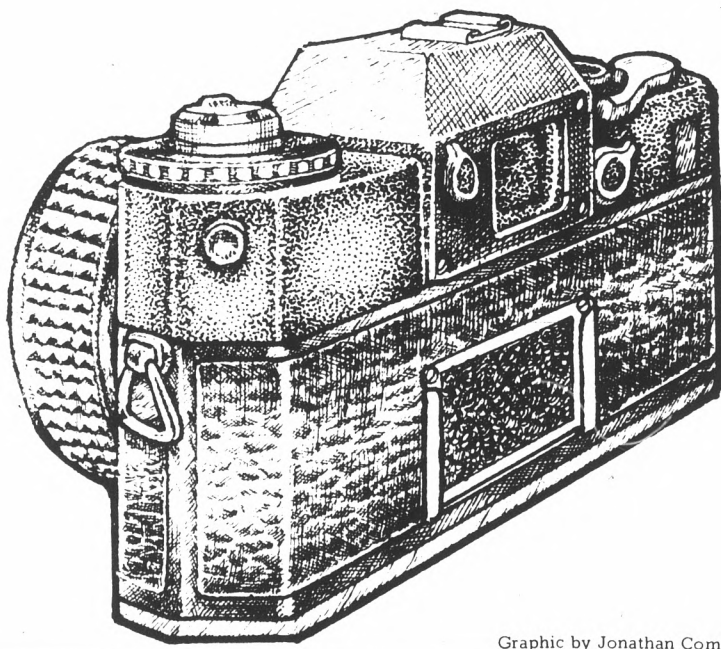
SF State, by comparison, has three photo instructors, 17 enlargers and 31 cameras.

"If we added more classes at State, no one could work," Grundy said. "I appreciate them not adding more. We need money for facilities."

"The Art Department is always getting low priority," Wally Wong, senior in photography at SF State, said.

"This is one of the oldest buildings on campus," Wong said. "There's always that feeling, 'Well, they're art. They're kind of weird anyway.' We're the ones with strange balloons coming out of the building."

"It's frustrating and discouraging," Ewers said. "Everyone knows school is expensive. If the head of the department now says photography is a five to six year major, that can be devastating."



Graphic by Jonathan Combs

## Students have CAR problems

by Joyce Lodwick

For SF State students who don't register through Computer Assisted Registration (CAR), or don't get the classes they want through CAR, enrolling in classes can be a frustrating experience.

This frustration is complicated by a lack of department guidelines and the feeling among some that teachers practice favoritism in deciding who gets into a class.

Nancy Sprout, registrar of admissions and records, said, "There may be departmental guidelines, but there is no official policy."

Once a waiting list is made up, through the Problem Center or the class instructor, space is on a first-come, first-serve basis.

Majors and minors are given priority.

The Biology Department has problems with overenrollment.

According to William Wu, department chairman, graduating seniors sometimes fail to register through CAR. This results in much of the space being taken by undergraduates.

"The CAR list is regarded as untouchable, but we have done our best to convince instructors that graduating seniors should be let into the class," he said. "The waiting list is left alone, but is sometimes prioritized to give preference to graduating seniors."

The Recreation and Leisure Studies Department is also congested.

Fifty-one people signed up through CAR this semester for a required course in park resources, many of them non-majors. This created a problem for Elvin R. Johnson, instructor of the class, since majors were trying to get in.

"Much of the problem is with lack of classroom space. Finals come, and people are sitting eyeball to eyeball," Johnson said.

Much of the problem, according to several instructors, is with graduating seniors who register late. If these seniors registered on time through CAR, the teachers feel, there wouldn't be such an opportunity for undergraduates and non-majors to take up needed space.



Lack of space causes crowded conditions in photography classes.

(Paid advertisement by the Christian Students at SFSU)

## PREACH WHAT YOU PRACTICE OR THE DARKER SIDE OF THE MOON

The entire campus community at SFSU and the Christian community in particular are being deceived into thinking that a recently imported group of Rev. Sun Myung Moon's devotees are not in fact his committed followers but merely a loosely associated group of young "Christian" believers meeting under the name and in the interests of the gospel of Jesus Christ. Their efforts at proselyting and disciplining unwitting and unsuspecting people into the ranks of hard core "moonies" have gone to such recent extremes of subterfuge and utter deceit that we, Christian Students at SFSU, are left with no alternative but to publicly lay bare their tactics as a warning to all who are seeking truth in a truthful and open way. The very fact that a full page article on the "moonies" in the Phoenix of March 2 made not even one mention of the same group's existence on this campus as well as at U.C. Berkeley and Stanford University shows how very well they have succeeded in submerging their true identity and gaining whatever respectability can be found under the christian appearance and name.

If you've passed the Student Union in these last days and found a group of unusually cheerful and clean cut student types that Moon's organization has been known for, singing "You Moon Yourself, Are My Sunshine" and other favorites of a more Kingston trio era, you may have thought them to be Christians, the Bible being displayed very conspicuously in their midst as the apparent center and content of their fellowship. And if you yourself are a Christian or interested in the Bible and its claims, you may have stopped to talk. The similarities stop there. "C.A.R.P." or the "Collegiate Association of Research Principles" is the bogus name of yet another arm of the Moon movement, in vehement opposition to the basic truths of the Christian faith and full of all deceitfulness and subtle diversion from the truth when addressed openly and publicly with this fact. Unless confronted point blank with the facts, they will never divulge them. When once shown to be associated with the Rev. Moon, they will declare only a detached interest in the principles he has put forth as the foundation of his movement, and for this reason they say, they do not preach such an association. When shown by further probing to be in fact very much a promoter and not merely a detached student of such "principles," they counter your charges of subterfuge, and the willful and deliberate withholding of the beliefs which they know all thinking people will detect. "Jesus Himself told his

disciples to tell no one that He was the Son of Man," revealing by this statement their real faith and belief in Moon, not Christ as the one uniquely appointed by God to fulfill His purpose - the Messiah returned. At this point in the investigation, the "moonie" under question will usually lay a smoke screen of references to the dire need for "christian love and humility" in such confrontations, hoping to get the heat off. If that fails, he'll turn and run, never once admitting alliance to the very "principles" for which he stands and has decided to fully give his life.

Just like the darker side of the moon, you'll never see it until you get there and have been led to plunge your own mind into the darkness into which these people have been led and out from which they are sent to speak and work. Lacking any integrity whatsoever with regard to the full and clear disclosure of their position on this campus and their actual beliefs, they harshly criticize any and all who will make this point clear to them and to others. They will not confess to these charges until the light is fully brought to bear on their practices, and even then it is done with great effort.

To the members of C.A.R.P., we would only ask that you fully and without reserve PREACH WHAT YOU PRACTICE, laying bare to us all the patently unscriptural and anti-christian doctrines you profess to be "truth" and thus separate yourselves entirely from the community of real christian believers here. To the campus community we ask only that you listen to see if they in fact will respond to our repeated requests, including this article, and note in this paper and elsewhere their failure to do so. By their present practices, the very nature of this campus community as an open forum for the exchange of ideas and beliefs has been and will continue to be undermined in a very serious way if they are not brought to the attention of everyone.

As for ourselves, we will continue to preach to this community in an open and direct way Jesus Christ Himself as the unique redeeming God revealed in the bible and speak freely with any and all who are interested in our beliefs and practices, whether they are Christians or not. In the words of Paul, we too "have renounced the hidden things of dishonesty, not walking in craftiness, but by manifestation of the truth commending ourselves to every man's conscience in the sight of God... (11 Cor 4:2) we only ask that others of this campus community do the same.

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Text by L.B.S.

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# INSIGHT

## Chernev: the king of chess lore

Text by L.B. Smith Photo by Lynn Carey

Hundreds of chess books line the walls. A thousand more lie in the basement. Some are written in Spanish, some in Russian. One is 104 years old and 18 were written by the same man.

This is the remarkable chess library of Irving Chernev, author of chess books since 1933 and player since age 12.

"I devote my time to reading and research -- playing the games of the masters, whether the game's 150 years old or just happened yesterday," said the 78-year-old expert, who looks two decades younger.

"In order to play in tournaments, you must spend time studying innovations, theories and the games of opposing players. You must neglect other phases of chess and practice the practical game," he said.

Chernev plays exhibition games but he emphasized that he must be free to write about his interests.

He not only writes about particular games but includes anecdotes about the players, epigrams, and sample games where rules are changed to challenge the mind -- "fairy chess."

"I write on all phases to please the beginner and the master," Chernev said.

He was dubbed "The Encyclopedia Britannica of Chess" by *The New York Times*.

His book, *Wonders and Curiosities of Chess*, is a treasury of believe-it-or-not stories, including the eight-year-old prodigy who played blindfolded and the woman in love who gave up the tournament because she couldn't concentrate.

The Russian-born Chernev came to New York at the age of four and lived there until he moved to San Francisco 10 years ago.

He learned chess at 12 and was gripped by the game, working and improving enough to play in master class tournaments by young adulthood.

He worked as a salesman and wrote his books at night, pouring over games to discover the secrets of the masters.

"Jose Capablanca is the greatest player who ever lived," Chernev declared. "He goes along placidly and logically; then all of a sudden he beats the other fellow, who doesn't know what happened."

In a voice that still suggested Brooklyn, he described the player's smooth, elegant style and scientific method. Capablanca played 567 tournament games in his life and lost only 32.

"He was expedient, clear and concise," Chernev concluded.

The author ranks Alexander Alekhine as his second favorite.

"He uses the most remarkable, most ingenious, brilliant and imaginative pyrotechnics to please the audience," Chernev said. "His style might attract more people but Capa's is more scientific."

The expert rated Bobby Fischer as number four of the world's champion players.

"People might think I'm downgrading Fischer, but fourth place in world chess history is very high indeed," he said.

He told a story

about Fischer's

famous match

with Boris

Spassky. Fischer

was reported

to have said,

"You know

about the

painter who

cut off his ear?

Well, Spassky will

cut off both

ears." Chernev

defended the seem-

ingly egotistical

comment by dubbing it a

"show of confidence."

"You can stare at your

opponent, glare at him--

hypnotize him--it won't mean a

thing without ability," Chernev said. "There is no

such thing as luck.

"Your game depends on your own unaided

efforts. You use skill, imagination, caution,

courage or cowardice to do what you want. You

can really tell a lot about your opponent's charac-

ter through his game," Chernev remarked.

Why is chess popular? Here are Chernev's

reasons:

\* The moves and rules can be learned in one or

two sessions.

\* A player can always find someone of his own

strength.

\* If he improves, there's always someone

better. There are tournaments for players from



Amateur Class D to Grand Master.

But perhaps the greatest thrill of chess is the knowledge that winning a game is a personal victory.

"No one ever says, 'I'll play you for five dollars a game,'" Chernev said. "There is an excitement in winning that money won't pay for."

He once played in a master's tourney where there was an extra player. Chernev recalled the judge saying, "Why doesn't one of you play in the

Class A tournament where you'll

win more games and more

money?" Chernev remembered

that "no one would do it.

We all wanted the

challenge and prestige

of the harder

game."

Chernev

walked over to

a polished little

antique table.

"This was

sent to me

from Brazil,"

he said,

indicating a

beautiful wooden

chessboard inlaid

with butterfly wings.

The chess pieces were

plain -- red and

caramel in color.

For working out chess

problems, he uses a pocket

set, small and flat like a wallet.

He took the leather case from his pocket and opened it, revealing tiny pieces that fit neatly into slots.

His appreciation of art is not limited to chess paraphernalia. Art objects grace his apartment.

Antiques abound and paintings from various periods hang on the walls. A baby grand piano stands proudly in black and shining splendor.

"No, I can hardly say I play," the chess master said, laughing. "My wife, Selma, plays the piano

beautifully. She was my piano teacher before we were married. That was 51 years ago."

Both are fond of art, music, travel to Paris and London, and good food and drink. They also look alike -- both are short and slightly round with dark eyes, salt-and-pepper hair and owl-like glasses. Hospitable and companionable, they make a visitor feel comfortable.

Chernev put a record on the stereo. He said, "I like serendipity. You know what that means? Making lucky discoveries."

His "lucky discovery" was Luciano Virgili, an unknown Italian pop singer. Listening to the fine baritone, Chernev went into a sort of reverie. When the tune ended, he put on another. A sultry-voiced Daniele Dupre sang in her native tongue.

"My wife and I like to go to The Boarding House and hear jazz. A lot of new talent appears there," he said. "I like the three B's -- Bach, Beethoven and the Beatles. I may be 78 but I feel 16."

His favorite contemporary performers are Elton John, Janis Ian, Herbie Hancock and the Manhattan Transfer.

"Most people say chess and mathematics are closely related but I say that a love for chess and music comes closer," he said. "Don't ask me why. A lot of chess players I know are fond of music."

The Chernes love San Francisco. Said Mrs. Chernev, "We haven't been back to New York since we moved here ten years ago -- even to visit relatives."

Chernev enjoys humor, and chess jokes are his favorites, the subtler the better. For instance, he once met Capablanca and asked him which chess game was his best.

"Capablanca said, 'Oh, take any game,' which indicated that he considered them all to be masterpieces," said Chernev, smiling as he remembered the scene. "It was like asking Beethoven which was his favorite symphony."

Chernev defined his multitude of interests as "the finer things in life." But he makes it clear that of all those "finer things" chess is the finest.

"If you know how to play chess," he said firmly, "you will never be bored the rest of your life."

### Volunteers

Learn new job skills or polish your present ones through volunteer work. Call Kirsten Roth or Pat Gundlach at 864-4200 for further information.

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# A feminist day on the green

by Carol Moloshco

Last Saturday's third annual "Day in the Park" for women's rights was an example of the 70s subdued political activism.

Threatening rain clouds exemplified the spirit of the event. Although the participants were smiling and attentive, contagious enthusiasm and spirit were lacking. Most everyone was quiet and polite.

The rally, held at Golden Gate Park, was chaired by Mary Spencer, president of S.F. National Organization for Women (NOW). Isabel Duran of KTVU, Belva Davis of KQED, Valerie Coleman of KGO and Pam Young of KQED.

According to Sylvia Weinstein, program director of SF NOW, the mild atmosphere was a "more serious tone reflecting the present problems."

Weinstein said women were not becoming apathetic.

"Twenty-two thousand women have joined the national NOW in the past four months," she said.

Numerous speakers including Harry Edwards, a sociology professor at Berkeley, and S.F. Supervisor Carol Ruth Silver, addressed human rights issues.

Dr. Josette Mondanaro, the recently reinstated director of the California Drug Abuse Program, ignited a loud and zealous response from the crowd.

Mondanaro, dressed in blue jeans and a blazer, walked onstage about noon to enthusiastic applause.

"You all know what happens to me when I get angry," she said to a smiling crowd. "Yeah, I tend to say things like asshole, not to mention bullshit." Mondanaro laughed with the crowd, but the joke was over fast.

"Are we still debating equal rights?" she asked incredulously. "That's obscene. The Bakke decision? That's very obscene."

Mondanaro spoke of abortions and defined "obscene."

"Now Briggs," she said, shaking her head. "That's obscene, too. It's clear we have to work together. If we should protect our children from any-

one, it should be people like John Briggs and Anita Bryant who teach hatred. We shouldn't be afraid to show our children love."

California State Senator John Briggs launched a crusade to collect the more than 300,000 signatures needed to qualify the Briggs Initiative for the November California ballot.

The initiative would prohibit the hiring and require the dismissal of any probationary or permanent teacher, teacher's aide, school administrator or counselor who advocates, encourages or engages in homosexual behavior "likely to come to the attention of school children."

Most of the speakers addressed the Briggs Initiative, abortion and the Equal Rights Amendment (ERA). Fifteen states have not ratified the ERA. Lilia Medina, from the S.F. Commission on the Status of Women, suggested people "boycott the state of Nevada" in protest of that state's reluctance to accept the ERA.

Edwards said he felt women are "potentially the greatest hope for broadening the base of democratic responsibility." He also condemned doctors who perform unnecessary hysterectomies to "pay rent on their yachts and homes."

An estimated 1,000 people showed up for the rally, according to Weinstein. She said she was "absolutely not" disappointed by the turnout and said "it isn't enough to lobby—women must become visible, gather together."

Carol Ruth Silver presented Mondanaro with a plaque commending her for services to the people of S.F. Silver also presented Mary Spencer with a scroll declaring March 11 women's rights day.

Signs posted on the stage were reminders of goals yet to be reached: Childcare for All, Abortion: A Woman's Right to Choose, Equal Rights Now, Stop Forced Sterilizations, Stop Briggs.

Realizing the struggle ahead, Mondanaro summed it up in one sentence. "It's not over till it's over, and we're very powerful now."



Dr. Josette Mondanaro receives a plaque for service to San Francisco.

## New dorm lounge-- a bar but no booze

by Jaime Lapus

Dorm residents at SF State will soon have a new place for informal gatherings. Sometime early in April, interior work in The Cantina, Mary Ward Hall's new club room, will be finished.

The opening will feature a day of revelry and games.

"We're hoping to involve our residents' talents," said Dick Bailey, housing program coordinator. "There are many musicians in the dorms."

"We're also counting on an all-day reception with refreshments and door prizes every hour to stimulate interest. But there's nothing definite yet," he said.

The Cantina, named after the other-worldly hang-out in the movie *Star Wars*, is being constructed in the ground floor activities room in Mary Ward Hall.

Renovation and construction in the brick room will total \$100,000. Funding was transferred to SF State this year, three years after the project was initially approved by the CSUC Chancellor's Office, according to Don Finlayson, director of housing.

The atmosphere in The Cantina will be informal. A stage area is planned

for the west wall of the room, with table booths against two other walls. A small kitchen and dry bar is being installed for use during special activities.

There's also a possibility of reserving The Cantina once or twice a week for organized residents' activities such as talent shows or floor dinners, said Bailey.

"But we need to be sensitive to the fact that this is the only large public room in Mary Ward. The residents have gone without any kind of gathering space for a long time," Bailey said.

"We can't continually take their space for that kind of restricted use," he said.

He said events will also be held in the facilities of the two other dorms, Verducci and Merced.

Bailey said most residents have a wait-and-see attitude about The Cantina.

"A lot more people will be interested when they see it and becomes a part of them," he said.

Humanoids will also be welcome in The Cantina.

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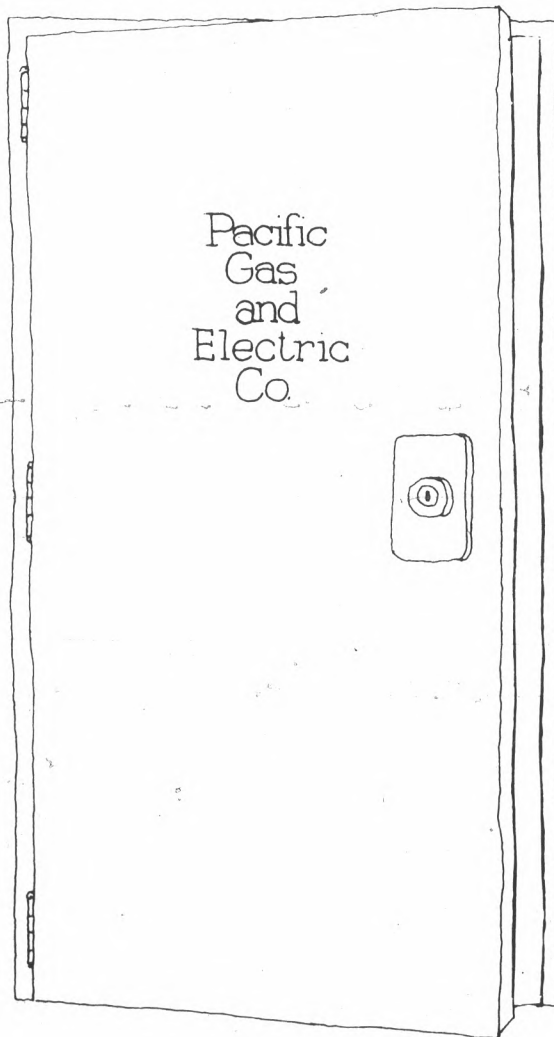
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## Still no hope for ombudsman plan

by Stephen Lewis

The idea of a student ombudsman for SF State remains shelved -- 11 months after the Academic Senate recommended creating the office.

SF State President Paul F. Romberg vetoed the policy in the spring of 1977. It was introduced by the senate's Student Affairs Committee. (SAC).

According to Don Scoble, director of public affairs, Romberg told the senate last spring that it should strive to limit paper work. Scoble said Romberg feels "the problem will not be solved by adding another person to the bureaucracy."

Lynn Smith, current chairman of the SAC, said he "has heard of no action being taken to bring up the matter for discussion."

James Kelley, dean of the School of Science and a member of the Academic Senate, didn't recall any discussion about an ombudsman this year.

"I don't see any need for it," said Kelley, "but I may be unfamiliar with some instances when an ombudsman would be useful."

An ombudsman would deal with student problems such as errors in grades, lost test scores, or lost transcripts. The ombudsman would not be part of the grade appeals procedure already established by each academic school.

Larry Kroeker, dean of student affairs, said there isn't a need for one. "If the system functions well, why change it?" he said.

Kroeker favors more communication between students and the administration.

"Students aren't aware of the many

appeal procedures open to them. There are several appeals boards that students can go to for help," he said.

One course of action available to students with grievances is the Board of Appeals and Review, composed of academic deans, faculty members, and students.

A student must go through the Board of Appeals and Review to bypass a campus regulation.

"I think we should have an ombudsman," said Mark Davis, accounting major. "I came from City College to State. State lost several of my documents, like my transcripts. An ombudsman would be good. He could be someone to go through to get by all the red tape."

Lincoln Spector, English major, said, "I've had problems at L.A. City College registering for classes. An ombudsman sounds good in terms of the personal contact."

Provost Donald Garrity, also a member of the Academic Senate, does not want an ombudsman at SF State.

"An ombudsman should not be an excuse for units which do not perform effectively," he said.

"I don't think the university should become over-simplified through one person. An ombudsman wouldn't set aside all that machinery. An ombudsman would just point students in the right direction about what actions to take," Garrity said.

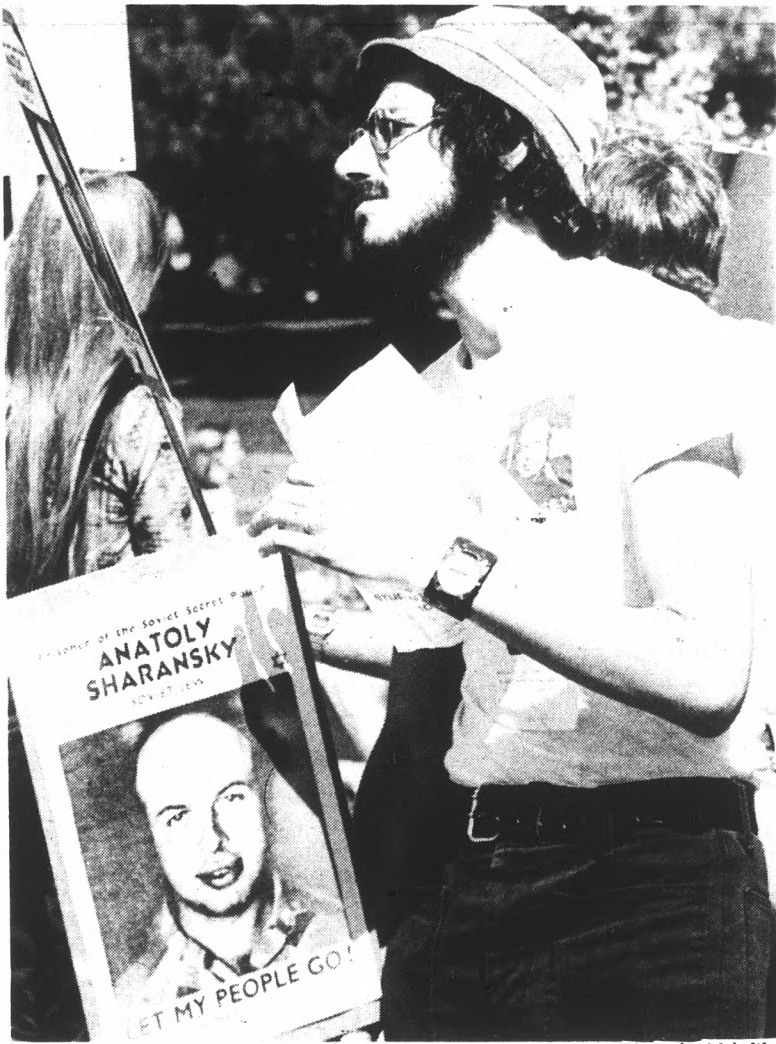


Photo by Walt Weis  
Rick Wolfish, Jewish Student Union president, was among those demanding the release of Russian dissident Anatoly Sharansky.

## Students protest dissident's plight

by David Ruiz del Vizo, Jr.

The Jewish Student Union held a rally at the Student Union plaza yesterday in support of Anatoly Sharansky, who is currently in a Soviet jail for his support of Jewish civil rights activities.

The rally was part of the International Hunger Strike for Human Rights in which "thousands" of students in America, Canada, and the Soviet Union have taken part," according to Rick Wolfish, president of the Jewish Student Union.

A table with "free Sharansky" petitions and literature was on hand throughout the day. The rally itself started at noon and lasted about 40 minutes.

Wolfish said several other student organizations are supporting Sharansky, including the Inter-Varsity Christian Fellowship, and the B'nai B'rith Hillel Foundation.

"Today marks one year that Sharansky has been in jail," Wolfish said. "His crime is that he wants to leave Russia."

Officially, the hunger strike ends tomorrow, but, Wolfish said, some strikers will go on.

A leaflet distributed by the Bay Area Council on Soviet Jewry said Sharansky is a leading spokesman for the Soviet Jewish movement for free emigration and for the civil rights of

Jews in the Soviet Union.

In March of last year, he was arrested for alleged "CIA activities" and for being "a traitor to the republic."

Gilbert B. Kirwin, a member of Northern California Lawyers for Soviet Jewry and a speaker at the rally, said, "Sharansky was never a CIA agent. Under the Soviet system, one has to be tried within two months. This has not been done. We don't know what he'll be tried for, though."

"There have been no charges, he's still in prison, so we say, 'let him go,'" Kirwin said.

As Kirwin spoke, about a dozen supporters marched in a small circle holding up pictures of Sharansky.

The second speaker at the rally, Michelle Sophias, said the Soviet government is beginning to be sensitive to Western pressures and public opinion.

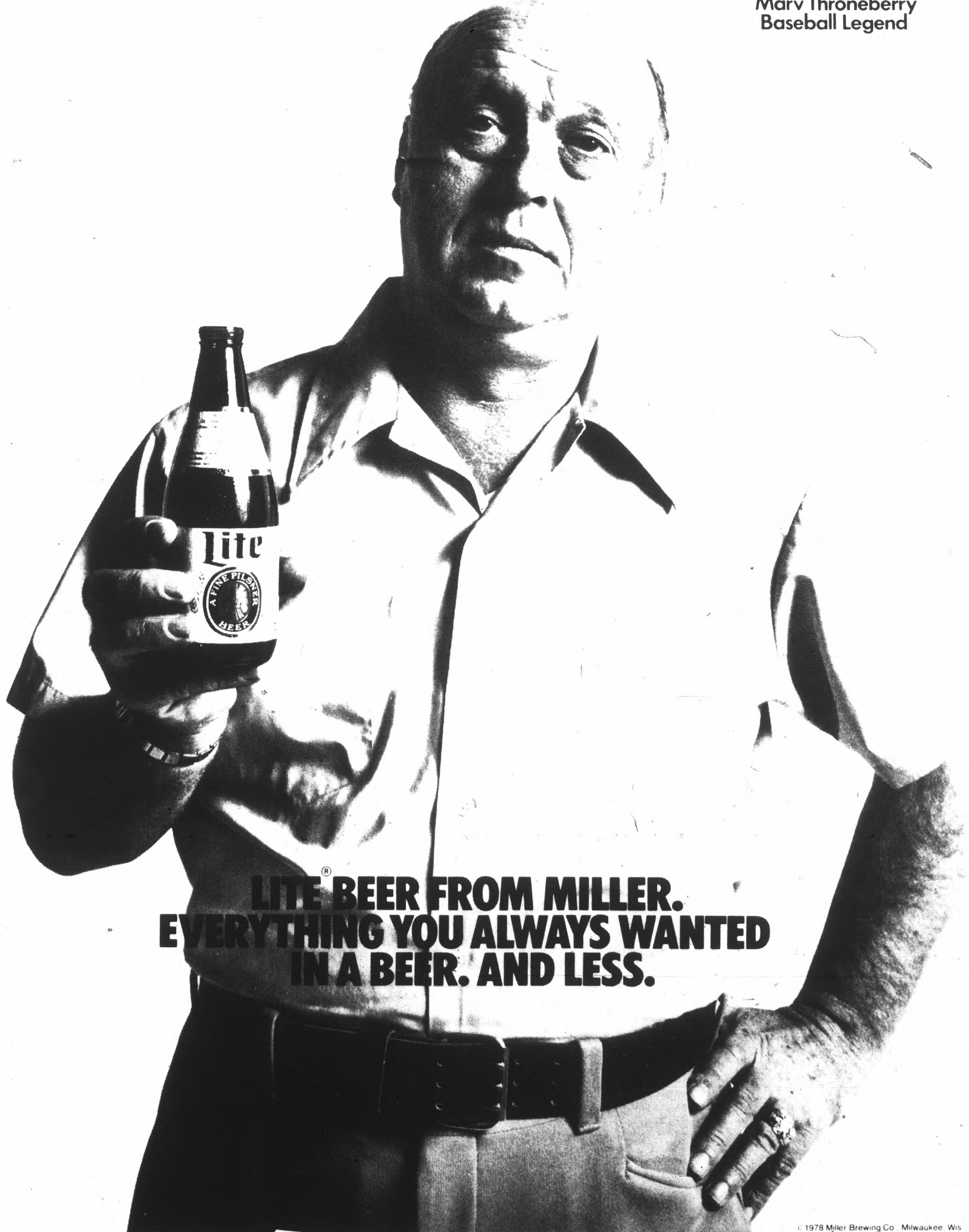
Sophias said President Carter even mentioned Sharansky when he wrote his human rights report last year.

"He hasn't said anything about it since," she said.

"The Soviets don't like to be reminded that they're not living up to their treaties," Sophias said. "The Soviet officials have chosen Sharansky as their state hostage. He hasn't committed any anti-Soviet acts."

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# OPINIONS

## Crime goes to Congress

A few provisions of the current Federal Criminal Justice Code are amusing. It is against the law to write a check for less than one dollar. It is illegal to seduce a woman while traveling on a steamship, and, is you can find one, it is a misdemeanor to impede the flight of a carrier pigeon employed by the federal government.

The code if full of 200 years worth of similar obsolete statutes. Since the Johnson administration, there has been a push to revise the code by updating laws and clarifying terms (there are currently 79 terms describing the criminal state of mind in the code).

After years of politicking, the first revision effort was made. It was S1 in the 94th Congress. S1 was designed by Richard Nixon and John Mitchell in the early 70s. It died in Congress after being damned by the American Civil Liberties Union, Common Cause, the Americans for Democratic Action and almost every other civil liberties group this side of the Potomac.

This session's attempt is known as S1437. Affectionately known to its detractors as "the son of S1," S1437 is a mind-numbing 383 pages in length, and covers virtually every aspect of the criminal justice system. S1437 was introduced last September by the universally-heralded liberal, Senator Ted Kennedy (D-Mass).

There are some outstanding points in S1437. Many of the totally objectionable sections of S1 have been deleted. No longer is there a provision that would allow punishing the press for publishing "official secrets" such as the Pentagon Papers. Laws that broadened the possibilities for government use of wire taps and anti-riot measures were also eliminated or tamed.

S1437 includes crowd pleasers such as the decriminalization of possession of small amounts of marijuana, a workable definition of rape, and authorization of a compensation program for victims of federal crimes. Something for everyone.

Including repression. S1437 will bury these few friendly offerings under dozens of sobering new restrictive laws.

A short list of S1437 highlights:

Section 1861 of S1437 makes it unlawful to ignore public safety orders issued by a federal employee during any condition which creates serious risk of injury or property damage. This started out as a commendable idea to aid the government in natural disasters. The way it reads now, the authority to issue orders would be available to any petty government official in any situation from fire to flood to famine to protest march or labor strike.

Preventive detention is one of the most appalling aspects of the Kennedy bill. Under the new code, anyone accused of rape, murder, kidnapping or other serious crime, would be held in prison without bail. In other words, people wrongly or recklessly accused of serious crimes will have difficulty arranging for their defense before trial because they will be in jail.

This aspect of S1437 violates the basic idea of American justice that all people are innocent until proven guilty.

Another creative interpretation of the United States Constitution would be the criminal solicitation provision. In short, a person is involved in criminal solicitation if he or she is, according to the Senate bill, involved in circumstances that strongly indicate that a person is trying to persuade another person to commit a crime. Any crime.

This means that all you have to do is suggest to someone that they commit a crime and you would be guilty of criminal solicitation. The authors of S1437 wait to repeal the Smith Act which makes it unlawful for anyone to advocate overthrow of the government, and make it unlawful for anyone to advocate anything.

If that isn't enough, S1437 takes still another shot at civil liberties. Today, if a law does not strictly prohibit an action, the accused must be acquitted. S1437 says that the law must be interpreted to "effectuate the general purposes" of legislation. Sending a person to jail for committing an ambiguous, implied crime scuttles another civil right that has been around since the United States' inception.

S1437 is full of other horrors. It is a bill designed by men who are afraid of other men, by men — professional government officials — who apparently believe the biggest threat to the continued health and well-being of the American people is the people themselves.

S1437 is full of loopholes, chuckleheaded ambiguities and deliberate attempts to protect the government. At its best, passage of S1437 will mean that the already crowded courts will be stalled for years until all the unconstitutional sections of the criminal code are cleared from the books.

At its worst, there are enough opportunities in the bill to give any prosecutor a truckload of laws, provisions, and all-encompassing acts to keep anyone in jail and off the streets.

The worst news is that S1437 has already passed the Senate, opposed by only 15 senators. The bill now sits in the House Judiciary Committee. The House will vote later this year, possible as early as this summer.

The only thing that killed S1 last year was public outrage. The press has seemingly ignored S1437 because press freedom is not a major issue in the Kennedy bill as it was in S1. Because of this, S1437 has come this far almost unnoticed.

If the people S1437 is supposed to protect don't speak out against government control now, there may come a time when they will not be able to speak out against government control at all.



## Guide to wearing the green

by Jim Gibbons

St. Patrick's Day is a day on which "everyone becomes a little Irish" — meaning everyone has an excuse to go out and drink to odious, lamentable excess ("There's no such thing!" shouts my Uncle Al all the way from Johnny Keegan's 529 Club, Pawtucket, R.I.). Of course, we Irish don't need an excuse to drink; many of us make excuses not to drink. And to us, the first day of spring, or Arbor Day, are as good occasions to drink as St. Patrick's Day.

Being civic-minded, however, I am concerned for those non-Irish who are going to make an event out of St. Patrick's Day, and particularly those who are inexperienced in such matters. And so, I am going to outline a guide to St. Patrick's Day activities. I hope someone can profit from it.

**What to Wear:** An old-fashioned metal diver's suit, with helmet, is the best thing. Unfortunately, these are very scarce, and by this late date, they have all been rented out. The next best outfit consists of a heavy flannel shirt and work pants. The heavy flannel shirt will protect you when you topple off the bar stool. The work pants are recommended because when you fall down in the street you won't get your good clothes dirty. A knapsack is a good thing to take along, too.

**What to Bring With You:** Stuff the knapsack with cupcakes, fruit pies, and maybe an apple or two. You might not come home for several days. Bring along a good book, too, because if you wake up someplace far away, you'll have something to read on the bus.

**Where to Go:** Go almost anywhere, but after last call, don't go down a block, knocking on each door asking for a drink.

**What to Drink:** Anything except wine coolers. Also, when the evening gets late, you may get an urge for Amaretto, or plum brandy. Don't give in to the urge. You should also avoid asking for fancy, complicated drinks. You'll slur the name so badly that the bartender won't understand you, and he'll ask you the ingredients to the drink; you won't remember, but you'll make up some ingredients anyway, and the concoction that he brings back will be bad for you.

**How to Behave:** With unflinching courtesy. When you are walking from one bar to another, for instance, and you challenge pedestrians to a footrace, be polite.

**And when you stand up on top of the jukebox and try to quiet the bar so you can listen to one particular instrumental passage, be polite about that, too.**

**What to Say to People:** As the evening wears on, this becomes a difficult question. I can recommend only three things to say: "Think the Giants'll be contenders this year?" or "My cousin Pat read so much about the evils of drinking, he finally gave up reading." If you get no response to either of these lines, then try to get up and go to another bar.

Well, that's it. Now you're on your own.



by Eric Newton

\* Foot in the door: After first getting invitations from AS officers and President Paul Romberg's secretary, a Phoenix reporter was shut out from this week's final budget hearing by Romberg.

Best and only quote on this is from SF State Comptroller Alfred Leidy:

"Romberg said the press has never been privy to these budget hearings and he doesn't want to start now. The press has always taken things out of context."

\* Sizzling news: AS President Wayne Lukaris may drop out and take an \$18,000 a year job with Burlington Mills Industries in Kansas. He's lying there tomorrow to investigate.

\* Meanwhile, AS Vice-president Robin Lynn Cox, who pounded the gavel at the last board meeting, says she's not nervous about the possibility of taking over. In fact, she's "thrilled." Cox says she'll probably hear of Lukaris' decision in a week.

If Lukaris leaves his heart in Kansas, Cox will be the first woman AS president since Stephanie Harriman in 1974. A vice-president would then be appointed by Cox. Anyone need \$350 a month?

\* The AS Legislature runs as smoothly as BART when it comes to filling vacancies. Kevin Meagher, acting-like election committee chairman, says a special election might be set for mid-April to fill what he says will be four vacancies.

\* Zengerisms: Copy editor Harold Kruger quit to take a better PR job with the state department of industrial relations. Once, then always — a flack. And don't look for the next Zenger's-from-the-grave until March 29. Betsy Lewis, soon-to-be official managing editor, says she's organizing the staff.

\* Barry Bloom, chief justice, says this semester's AS is charged up with "fresh, innovative ideas." Such an idea bit the dust last week.

# LETTERS

## On the border

History and double standards seem to find themselves together quite often. This seems to be the case with U.S. history, more often than most would care to admit. Too bad the Native Americans didn't have a border patrol at Plymouth Rock, then the issue of illegal Americans may have never come about. Just a thought.

Bernardo Gonzalez

## Dining Center reply

I am writing in response to the articles and cartoons printed in the March 9 issue of the Phoenix pertaining to the Dining Center.

I am presently employed by Professional Food-Service Management as an administrative assistant and have served in various other capacities since September 1975.

First of all we must recognize what the Phoenix really is. It is a laboratory school newspaper trying to develop qualities of good newspaper reporting and publishing. Clearly in this instance the Phoenix was trying to develop the quality of biased yellow journalism.

Taking each of the points made by Rick Aschieris' article, "Dining Center cleanup ordered":

(1) We never have and were not threatened with a Health Department official citation since we got the Residence Hall Food-Service contract in May 1975.

(2) All items on the health inspector's report were of a minor nature. The city Health Department defines them as "routine."

(3) When the pot washing machine was inspected and found to not be operating at the proper temperature, the article failed to mention that the machine needs time to warm up since it is not in constant usage and also operates on its own steam-generating system.

(4) To the contrary, all beverage dispensers are cleaned after each meal and sterilized once each week. All foods are covered and temperature gauges are checked regularly to insure that proper temperatures are maintained. All storage rooms are cleaned weekly.

(5) The substitute system for our student employees was implemented in order to allow students to make changes for whatever reason in their work shifts. This also permitted PFM managers to run a smoother operation. IT HAS NEVER BEEN OUR POLICY TO LET EMPLOYEES WORK THAT ARE ILL NOR TO FIRE THEM IF THEY CANNOT WORK BECAUSE OF ILLNESS.

(6) Every step is taken to prevent any type of infestation. The Dining Center is and has been on a weekly extermination program with Crane Pest Control.

(7) The orange juice machine mentioned was replaced by the vendor a long time ago. There is not a juicer in the machine. The tanks containing the product are non-accessible from the motor compartment where the mouse was found.

(8) As mentioned before, all measures are being taken to keep the insect problem under control including cockroaches.

(9) As proven by your own lab test, the hamburgers that we use are well above the Health Department standards. The cartoon by Jonathan Combs on p.6 seems contradictory and totally slanderous.

(10) We employ some of the finest and most experienced chefs who do the major cooking. A frozen hamburger can be cooked properly by someone who is experienced. The only time this may occur is when an order arrives late and frozen meat may have to be used.

(11) The turkeys were used and carved at our banquet for dorm residents. Most were served slices of turkey breast which is entirely different from turkey hams. Mr. McGuire is mistaken — All leftovers are utilized within a week.

(12) PFM each year beginning in September requests price increases on items that have increased our costs, such as basic raw food costs, labor increases mandated by government or union contract, etc. These increases are either approved or rejected by the University. Contrary to popular opinion we are not making unreasonable profits. Ms. Hicks' logic in justifying stealing seems reminiscent of many Watergate-related problems.

(13) Many PFM part-time employees are entitled to meals. This policy may certainly be restricted or changed in the future. It is just too bad that once again the minority ruins a good thing for the majority.

(14) There has been one and only one sit-in since PFM came to SFSU. Once again it was carried on by a minority of dorm students who have refused to work with PFM management and the residents who comprise the food advisory committee. In surveys conducted by PFM in the past, most of the comments made were immature and non-constructive. The majority when asked if they would be willing to work in a food committee responded negatively.

(15) I am not surprised that some students are frustrated and find they can only release their frustrations by writing graffiti on California State property. I am amazed that the University lets them get away with defacing State property though. If you are frustrated, please don't feel obligated to blame PFM. We're trying — how about you?

The author of the opinion article on p. 6 has a twisted view of what a service-oriented company is supposed to be. First of all the author should have checked his sources much better. PFM has an excellent record with this city's health department and we haven't violated any laws with regard to food preparation and handling. We also have files of complimentary letters stating how we are able to service all types of consumer needs.

Professional Food-Service Management is a professional company operating in a service oriented business. PFM management does not need to consult the student at all in order to operate a food service. From a marketing standpoint your input is important and our view is to work with you not against you. It should be a team effort with both sides making compromises.

It was asked why PFM is in the food-service business. The answer lies in the fact that college and university food service is a high growth area of the over-all food business and offers opportunities to serve a wide range of consumers and their needs while making a reasonable profit.

Secondly, it was asked why would anyone want to work for PFM. I can only speak for myself and say that great advancement and personal growth potential are possible with a young and dynamic company like PFM. I am also a student and the business education that I have received while working for PFM has greatly supplemented my university education in business.

Over 4000 employees and some 100 colleges and universities are glad Professional Food-Service Management is in the food-service business — so please don't accept just my word.

I hope it will not be too great a task for the Phoenix to correctly copy this letter in next week's issue (3/16/78).

Sincerely,  
Scott Peter Schmidt  
Administrative Assistant

## A cook's rebuttal

To the people who were quoted in last week's Dining Center story.  
Dear Anonymous,

It greatly disturbs me by your lack of consideration for the cooks and other employees here at PFM. Your comments that "the menu is too bad, the cooks don't know to cook them right" is the biggest bunch of garbage that I've ever read. I myself have worked in the food industry for over four years as a cook and can tell you right now that I can prepare a lot more than just hamburgers and do them all well. Also your comment that the cooks "take frozen patties and without thawing them, cook them on the grill", is another of your misconceptions. The only time I've ever cooked frozen hamburgers is when the meat man has delivered late and not given us time to let them defrost completely.

It is in my opinion that if you didn't have the guts to release your name that you should have kept your BIG MOUTH shut. I hereby demand that the next time you give a comment out that you also give your name out so I may clear up any differences of opinion we may have on how I do my job.

I also ask that all the student employees join in a petition in support of the management here at PFM and demand an apology from the Phoenix about we employees not caring about how we do our jobs.

Sincerely,  
Lawrence A. McLatcher  
Cook Tue. Thur. nights

## Mid East aggressions

Once again terrorist aggression has shaken the Middle East. Egyptian leaders who dared to go to Jerusalem to visit Israelis have been gunned down in the most horrifying manner. Palestinian Arab leaders who met with Anwar Sadat in Jerusalem and praised his efforts for peace have been liquidated one by one. And just last week over 35 civilians on a bus in Israel were taken as hostages and murdered by these same terrorists. The same terrorists who put mercury in oranges eaten by children.

How many more senseless and brutal murders must we witness? How much more pain and sorrow must we endure? When will there be justice? When will there be peace?

It is more in sorrow than in anger that we have learned that there is no room in the Middle East or anywhere on this earth for terrorist aggression and acts of genocide. Egyptian President Anwar Sadat recognized this fact when he visited Yashem, the memorial to the six million Jews who died in the holocaust.

We deplore these recent actions of terrorist aggression — actions intended to destroy the efforts for peace now under way. In order to bring peace to the Middle East the world must first recognize that terrorist aggression and all forms of genocide must be eliminated.

William Solomon  
Jewish Student Union

## PHOENIX SPRING 1978

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The opinions of the Phoenix editorial board are expressed in unsigned editorials. The content of Phoenix does not necessarily reflect the policies or opinions of the Department of Journalism or of the university administration.

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# THE CITY

## Last stop for the Omnibus Cafe

by Joseph Rodriguez

On March 11, the Omnibus Cafe in the Haight-Ashbury district went out of business.

For the past six years this cafe has served as a haven for aspiring rock bands. The club's departure is another grim illustration of the changing atmosphere within the neighborhood.

Of all San Francisco neighborhoods, the Haight has been the most seriously affected by rampant real estate speculation. Small community-oriented businesses have been replaced by commercial boutiques and novelty shops.

The community is in danger of losing the character and essence that has made it one of the city's most culturally diverse neighborhoods.

Since 1976, one-third of all property on Haight Street between Central and Stanyan has been sold one or more times. The buyers, in most cases, come from outside the community.

The Omnibus Cafe is a prime example.

The Omnibus, which opened in 1973, has been a gathering place for some of the neighborhood's long-time residents.

Earl Carrington, one of the Omnibus' two owners, said the original intent was to give aspiring musicians a place to play.

"The unique aspect about the club," Carrington said, "is that we hire for talent. We never hire to get big names and charge \$5."

The Cafe's cover charge was \$1.50.

However, due to finances and a need for a change of pace, the cafe's owners decided it was time to get out of the business.

Carrington explained, "Last year was the worst (economically) we had. Money just doesn't go as far anymore."

"They (the new owners) made a big offer. . . it's pretty convincing when big numbers are used."

The "big offer" reportedly was \$40,000. The original investment was \$10,000.

The offer came from two San Francisco gay bar owners who presumably will transform the Omnibus into a disco.

Terrance Hallinan, supervisory candidate from the Haight in last year's election, said "speculation has made the Haight-Ashbury a hot, attractive area, causing rents and property values to skyrocket."

Records in the City Recorder's office show that there were 57 percent more real estate transactions in the city in July of 1977 than in July of 1975.

Earlier this year, the San Francisco Housing Coalition submitted an anti-speculation ordinance to the Board of Supervisors. It would make speculation more difficult and costly.

A tax would be imposed on the difference between what a residence was bought for and what it was sold for. Included would be buildings with first floor store fronts, such as are found along Haight Street. The tax would be reduced the longer a property was owned.

The Board of Supervisors has yet to pass or reject the ordinance. The future of the Haight-Ashbury may hinge on its decision.



The Omnibus Cafe in the Haight played its finale last week; the new owners plan to turn it into a disco.

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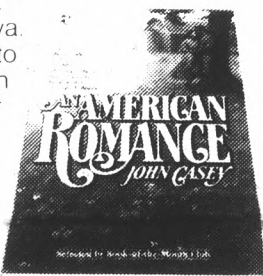
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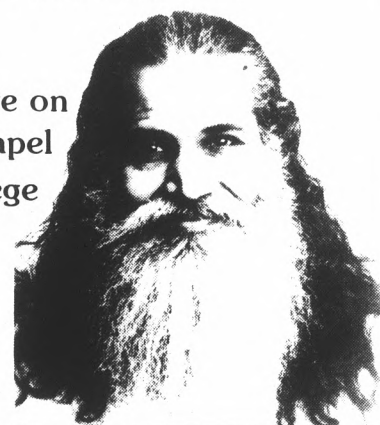
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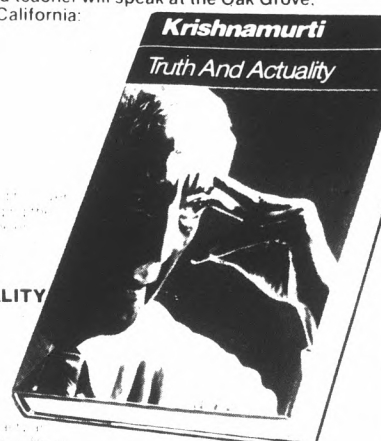
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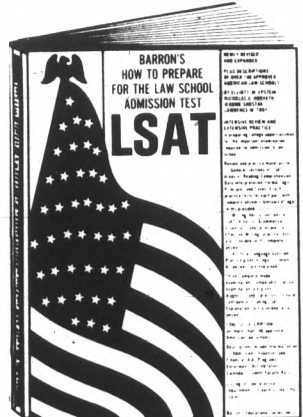
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## The stars come out in the planetarium

Continued from Page 1

students. In this situation, the narration is live, so audience questions can be answered. All performances are free.

"Each production starts out in one person's mind and becomes a group project," said Neil Carlson, author of *The Blue Dragon*, the planetarium's latest offering.

*Dragon* took 1½ years from inception to production. The final product, which runs half an hour, reflects the fruits of massive research, art direction, and pain.

"The hardest thing to do is to write the script," Carlson said. "The script has to flow along and maintain interest."

However, the job is not done when the artwork and script are finished and the narration is taped.

Someone has to work the control board that cues all the special effects, music, and narration. And everything has to be checked before showtime to insure a faultless performance.

It's a good precaution. Sometimes the sky won't come out.

"Every once in a while a projector burns out or malfunctions," said Hipschman.

Hipschman said the huge projector in the center of the planetarium is not as ominous as it looks.

"It's just like a coffee can with

holes punched in it, illuminated by a light," he said. "That's what projects our stars onto the dome."

The crew performs pre-performance checks with the speed of polished veterans. Christopher Hedge, audio producer, sits at the control board, almost effortlessly programming the show. Carlson and planetarium aide Miriam Campos adjust lighting fixtures. Hagar oversees the operation, making suggestions when necessary. However, productions remain a student responsibility.

The actual presentation, *The Blue Dragon*, is as professional as a Morrison show.

Music and narration blend smoothly. The viewer is asked to do nothing but observe. Alan Alvaro's artwork is striking. His huge dragons and tigers prance across the galaxy; his landscapes surround the auditorium.

Two elderly viewers summed up the production. They had made a special trip to see *Dragon*.

"Fantastic," beamed the woman.

"Amazing," agreed her husband. "But then, all your shows are."

There are holes in the ceiling at SF State. And because of the campus planetarium crew, we can look right through them to the secrets of the universe.



Photo by Lynn Carey

Demonstrators protested the admissions policies of Hastings law school.

## Battle of Hastings over Bakke

by David Ruiz del Vizo, Jr.

More than 500 demonstrators marched at Hastings Law College in downtown San Francisco last Friday to support the student boycott there.

About 80 percent of Hastings' students are on strike to protest the California Supreme Court's Bakke decision, which declared a minority admissions program at UC Davis unconstitutional.

During a similar demonstration last week, 150 demonstrators occupied the Hastings Admissions Office after a mid-morning rally. A clash with police followed.

At Friday's demonstration, all school entrances were heavily guarded by security police as demonstrators circled the Hastings building chanting, "boycott classes, join the line."

Among the organizations supporting the boycott were the Mission Community Legal Defense, Hunters Point Community Defense, and the Legal Referral Center at SF State.

According to one demonstrator, Roberto Tafoya, students want more say in Hastings' admission policy. Currently, students on the Admissions Board can only advise.

The students are also demanding that race should continue to be a criteria for admission. The school has threatened to eliminate it.

Hastings, like Davis, is a University of California campus.

"We represent the community determining who gets admitted to school," Tafoya said. "The people going to this school now are future judges and legislators."

Tafoya said that as a public institution, Hastings should comply with state's minority admissions policy.

"We're tired of Watergate and attorneys who use legal skills to pave the way for corporate investments," said.

A demonstrator leading chants said, "We're hoping many will decide to join us today. We're not trying to harass anybody but we want to make people see how important this is."

Dennis Hayashi, another boycott supporter, said settlement negotiations between students and the school faculty are ongoing.

"More and more, they are coming up toward our demands," Hayashi said.

No administrators or faculty members were available for comment.

Hayashi said that a faculty vote on student demands is expected Wednesday.

Before the five-hour demonstration ended, the demonstrators chanted, "We are the people, we are the nation, there ain't no such thing as reverse discrimination."

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Timothy Bottoms, Jeff Bridges, Cybil Shepherd  
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"Detail": ONCE at 6:50/"Drive": ONCE at 8:40/"Picture": ONCE at 10:20 (Out at 12:15)

**FRIDAY, SATURDAY, SUNDAY—MARCH 17, 18, 19:**  
"CRUISE" (PG)  
Geraldine Chaplin, Ana Torrent  
Special Award, Cannes Film Festival  
"TRISTANA"  
Catherine Deneuve, Fernando Rey, Franco Nero  
Fri.: "Tristana": 6:45, 10:45/"Cruise": ONCE at 8:45 Sat. & Sun.: "Tristana": 2:30, 6:45, 10:45/"Cruise": 4:35, 8:45

**TUESDAY AND WEDNESDAY—MARCH 21, 22:**  
"WELCOME TO L.A." (R)  
Keith Carradine, Geraldine Chaplin, Sally Kellerman  
"IMAGES" (R)  
Sisannah York, Rene Auberjourns  
"Images": 7:00 and 10:45/"L.A.": ONCE ONLY at 8:50 (in at 7:00, out at 10:35)

**THURSDAY, FRIDAY, SATURDAY, SUNDAY—MARCH 23, 24, 25, 26**  
"AGUIRRE: THE WRATH OF GOD" (PG)  
Klaus Kinski  
"STROSZEK" (PG)  
Directed by Werner Herzog  
Thurs., Fri.: "Stroszek": 7:00 and 10:40/"Aguirre": ONCE at 9:00 (in at 7:00, out at 10:30) Sat. & Sun.: "Stroszek": 3:15, 7:00, 10:40/"Aguirre": 1:30, 5:15, 9:00

**TUESDAY, WEDNESDAY, THURSDAY—MARCH 28, 29, 30:**  
"WHITE DAWN" (PG)  
Timothy Bottoms, Lou Gossett  
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# ARTS

## A night at SF State's opera

by L. B. Smith

SF State's March 14 performance of Donizetti's *Daughter of the Regiment* was Gilbert and Sullivan, Italian-style.

The two-act opera is a caricature of itself from curtain time to curtain calls, spiced with rowdy humor, lively music and characters who refuse to take themselves seriously.

The action takes place in Tyrol (in the Italian Alps) at the time of Napoleon Bonaparte. French soldiers of the 21st Grenadiers have adopted Marie, a foundling, as their daughter, whom they give a military upbringing. She falls in love with Tonio, a Tyrolean peasant who renounces his nationality and joins the regiment to be near her.

The Marquise of Berkenfeld discovers Marie living amongst the grenadiers and claims her as her niece, taking her away from their rough influence and from Tonio to live in a chateau, become a lady and marry an aristocrat, with amusing consequences.

Vicki Muto, who appeared last semester as Violetta in *La Traviata*, sang Marie with the same poise she has demonstrated in the past. The audience played into her hands the moment she first entered and made it obvious she was just one of the guys. Her clomping about was accompanied by a mobile face that could mug hilariously even while singing a high F. Though Muto's voice is still thin with immaturity, she wasn't clumsy at handling the coloratura role, complicated by English lyrics.

The role of her lover, Tonio, was sung by Gregory J. Marks who was anything but the conventional romantic lead. Marks's buffoonery did not detract from the performance of his vocal chores, which were no laughing matter. He was required to sing several high Cs throughout the opera, a trial for any tenor, especially a young one, but he carried them off with elan. Marks needs to develop a stronger foundation to balance his resonance, but his diction was perfect. This was Marks's first major role in an SF State opera — he has had a few cameo roles in past semesters.

Muto and Marks fought bravely side by side and conquered their difficult parts. Their teamwork was excellent, particularly in the Act I duet when they declare their love for one another in comic-romantic bliss.

Also making his debut was baritone David Sarkisian as Sulpice, sergeant of the regiment and Marie's fatherly protector. Sarkisian strutted through the performance like a bantam rooster, barking orders in a grand style. His heart seemed to beat with the rolls and flourishes of the drum, but there were murmurs of a soft spot for the imperious Marquise, sung by mezzo-soprano E. Joyce Luis.

Luis, a newcomer to SF State, sings in a jazz ensemble on campus and did well in her first opera attempt. Her acting and gestures entirely eclipsed her voice, which was a bit unsteady. She needs to gain confidence so she can get more involved in her singing.

Sophomore Tom Hernandez's lyric baritone stood out for an instant in an Act II solo, but it was long enough to show off its pure, smooth tone. He played a stalwart corporal, true to his country, but it was a woman who stole the show.

Katherine Conklin, playing the Grand Duchess (Marie's intended mother-in-law) provoked fit after fit of laughter with her eccentricities. Her voice rang with overtones of Hermione Gingold and shades of Marlena Dietrich. Conklin is a natural for comedy and director Dewey Camp hit the mark when he cast her.

Camp had the usual problems keeping the orchestra from drowning out the singers but he accomplished another goal. The director had stated that he didn't want comedy to hide Donizetti's beautiful music and it didn't. Fluty coloratura trills, zesty choruses and the swift undercurrent of the orchestra are all integrated harmoniously with funny dialogue. Yet, the music's beauty heightens the comedy by contrast.

Quick quips and bumptious characters are only part of the composer's devices to satirize the genre. Imagine a man having to plead for his beloved's hand with a dozen potential father-in-laws. Picture a klutzy Marie knocking her dancing teacher halfway across the set. Slapstick lovers will find *Daughter of the Regiment* as entertaining as the most critical opera buffs would.

Performances continue in McKenna Theatre, 8 p.m., tonight and Saturday. Double casted are Marie, Jeanette Sacco; the Marquise, Claire Giovannetti; and Sulpice, Alexander Armstrong, for tonight's performance.

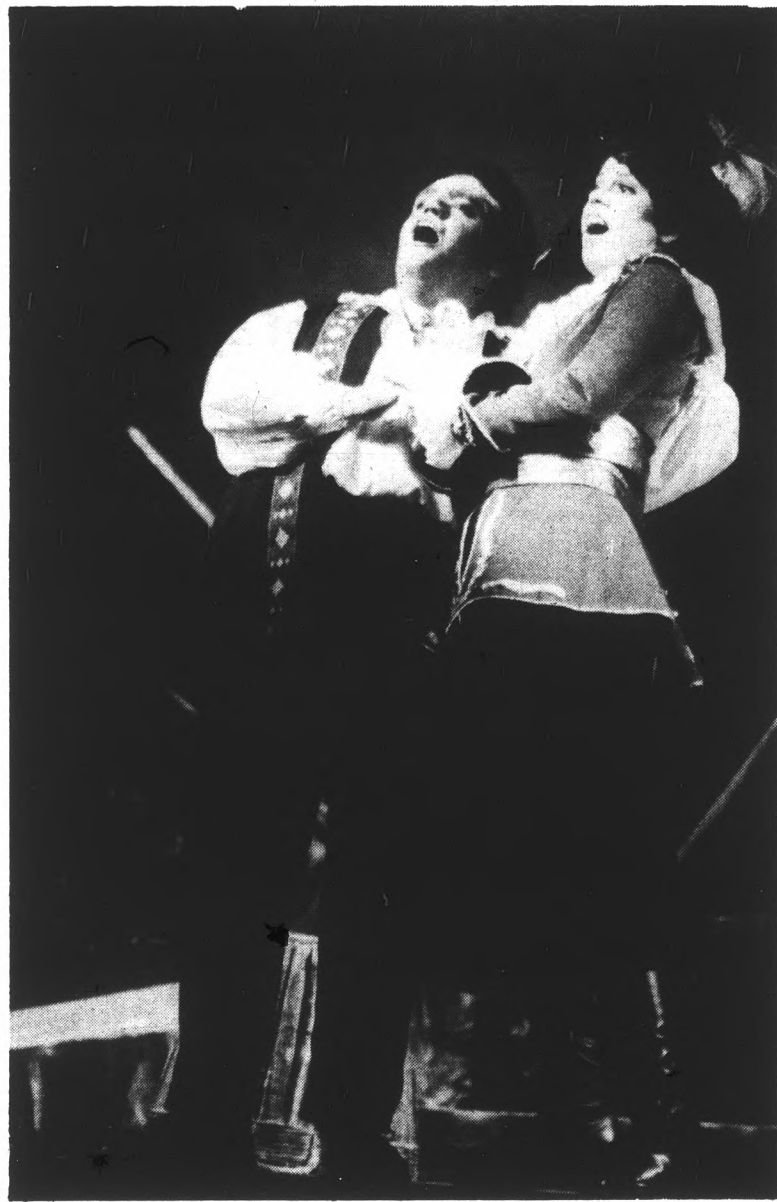


Photo by Joan Kadin  
Gregory J. Marks as Tonio, and Vicki Muto as Marie in Donizetti's comic opera "The Daughters of The Regiment". Performances tonight and Saturday, 8 p.m. McKenna Theatre.

### Brown Bag drama

## Layers of loneliness

by Roger Cruzen

Loneliness is a common fact in the drama of life — especially in the big city.

*Birdbath*, by Leonard Melfi, is a play about two lonely people in New York City and their attempts at conquering loneliness despite a world which constantly reminds them of the fact.

The production, which may be seen today and Friday at noon as part of SF State's Brown Bag Theatre, characterizes loneliness in an effective way, but this effect is due in large part to the ability of the actors.

Kathy Shein is excellent in her portrayal of Velma Sparrow, a 26-year-old waitress from the Bronx whose life is dominated by a mother who constantly reminds her of her ugliness and inability to find a man to marry.

Shein is so comfortable with the part that it is difficult to believe that she is only acting. Her presence gives the play an air of believability that at times is obscured by the plot, and by the less-believable character of Frankie, played by Joey Hoerber.

Frankie is a young writer searching for a meaning of love that he hasn't found between the sheets with a number of different lovers — male and female. His appearance during the early scenes is hidden behind a guise of calmness which later dissolves into an air of confusion with the help of alcohol.

The majority of the play takes place in Frankie's small apartment around the corner from the restaurant where the two characters work. The one-room studio is simply decorated, with a self-portrait of the ear-less Vincent Van Gogh dominating the decor.

## INTERMISSION

### ... But how you play the game

by Robert Rubino

Bill Long is a 31-year-old SF State graduate with a BA in English, an unemployed reference librarian who looks and dresses the part. But Long has this wild fantasy-ambition boiling behind his conservative facade.

"I want to be the grand old man of board games," Long says. "I've always been fascinated by them ... I've always wanted to create my own. And so he has created his own, after a mere three years of trials-and-errors and debts totaling \$10,000.

Long's game is called *San Francisco*, an affectionate, satirical romp through most of the city's highlights and hazards.

*BART stalls ... remain where you are.  
Caught in a Chinese youth gang war. Roll again. Fast!*

Long feels most board games are unnecessarily simplistic and humorless. He designed *San Francisco* with the purpose of entertaining adults in a relaxed way.

"I'm not much for strategy and concentration," Long says. "That's too much like work. I'm even a washout with checkers."

The three years of development included the revision of a three-page set of rules, playing the game with his wife 200 times to iron out the rough spots — changing the average playing time from three hours to 75 minutes — and locating printers, typesetters, an artist and even an architect.

"I can't draw a straight line. I needed to recruit my brother-in-law, an architect, to design the board," Long says.

*You are a college student looking for a cheap but decent place to live in the city. +5 civic credits for perseverance.  
Detour: Halloween night on Polk Street ... go back 5 spaces.*

"I've gotten over the fact that I'm not going to get rich off the game," Long says. "But I'll always have the satisfaction of having created it. Ideally, I would like to earn enough so I can afford to develop other board games."

Satanism, New York City, and Sherlock Holmes are themes that Long wants to turn into board games.

It cost Bill and Christine Long \$10,000 to produce and package a thousand copies of the game. They have sold 300 to a few Bay Area Stores, including Bullocks, The Emporium and Second Front.

"We're hoping it will catch on with tourists and then again during Christmas season," Long says.

Long credits SF State economics professor Ralph Anspach for providing encouragement. Anspach is a veteran independent board game creator, having developed his controversial *Anti-Monopoly* game a few years ago.

"A lot of people have enjoyed playing the game," Long says. "I've received very positive reactions, but getting people to actually buy it is another story."

Originally, the game had several off-beat squares on the board, but editing choices had to be made along with a sense of professionalism.

Some squares that Long canned along the way:  
*You stepped in dog shit while walking in the Sunset District. Go back 2 spaces.  
You voted for Reagan. Lose a turn.*

Frankie reveals that he has had many women, but none that have been willing to listen to him. Yet he does not wish to hear of Velma's problems with her neurotic mother, the same way that his previous lovers failed to listen to him. For this reason, it is difficult for the audience to identify with Frankie's desire for Velma, even when it is disguised by his drunkenness.

Like Van Gogh, Frankie has been crushed by his previous lovers, and just as Van Gogh removed his ear, Frankie removes himself from reality by drinking to excess. Only through alcohol can he become "truthful" enough to betray his feelings to Velma, who likewise cannot reveal her emotions from behind the psychological wall which her mother has constructed around her. Each time Frankie becomes intimate with her, she changes the subject of the conversation to her mother and her failures in life.

Blaine Steele has done a good job directing the production and characters, but the play's ending in itself detracts from the intended effect of displaying the traps of life which people often fall victim to, of which loneliness is one. Although the ending may be reasonable in a psychological way, it is too abrupt to prolong the play's effectiveness past the audience's exit from the theatre. If not for the acting maturity of Shein and Hoerber, *Birdbath* might well experience the same failures as its characters.

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# Portrait of an SF cartoonist

by Dick Thompson

A father finishing a bedtime story says to his daughter, "And they lived as happy as people in advertisements, ever after..."

A hairstylist consults with a businessman: "Not the real you? Well, of course it's not the real you. The real you is bald."

A host commenting on the wine to his dinner guests: "This stuff adds 150 miles-an-hour to the pursuit of happiness."

William Hamilton's people surround themselves with the trappings of hip affluence, but they find their life style corroded by things like emotions, slips of the tongue, and the right phrases in the wrong contexts.

Hamilton's cartoons (he calls them "friendly acts toward humanity") have raised smiles on the faces of *New Yorker* readers for over 10 years. And his "Now Society" cartoon is syndicated to over 30 newspapers across the country, including the *San Francisco Chronicle*. Hamilton's life seems to have come off the pages of his sketch pad.

He was raised like any wealthy child—prep school and Yale—except his family had no real wealth.

Hamilton is a novelist, playwright and filmmaker who pays the rent by drawing cartoons.

His first produced play, *Save Grand Central*, recently opened in Los Gatos and Broadway producer David Merrick has taken an option on it.

Hamilton's bungalow home is wedged in an alley between the opulence of Pacific Heights and the luxuriant Marina district.

He is the natty, middle-aged man who wears aviator glasses in person and in his cartoons. He is 6 feet 5 inches tall, but he comes down to eye level when he leans against the drawing board to work.

Hamilton grew up with a brother and sister on an old family country estate—Ethelwild in the Napa Valley—that was held up, his father said, by "wallpaper and wisteria."

"It was frozen in time at 1901," Hamilton says. "Even the magazines were of that era. I actually thought Charles Dana Gibson was still drawing *debutantes*."

His father supported the family with inherited trust funds, but the aristocratic family never fit comfortably into the country community.

"My father," Hamilton says, "was writing letters to the newspapers suggesting that political campaigns be run from cereal boxes with pictures of the candidates on the back and a little button inside."



"Here comes the black hole in my universe."

San Francisco cartoonist William Hamilton at work on one of his "Now Society" drawings. Photo by Gary Cameron

"When he began sending communist books to the library, I began making fewer friends at school. My mother suggested I go away to school and asked me where I'd like to go. I said the Middle East."

Hamilton gave up the idea of attending a Persian high school and settled on Andover instead "because Andover's pamphlet was printed on the best paper."

**"friendly acts toward humanity"**

As he was leaving for prep school, his father told him to always remember that a flower is the sex organ of a plant, and his mother bid him not to tell any of his classmates about Ethelwild.

While he was at Andover the family fortune dwindled even more rapidly, and young Hamilton was confronted with a problem. He couldn't afford to go home on vacations and he wasn't allowed to stay in his campus room when the school closed for the holidays.

"I had to ingratiate myself to be invited into other people's homes, which is a horrible position to be put in," Hamilton said. "But it makes you study the society the way you never would if you were a son in one of those families. And I think a lot of the basis of my satire comes from the position I was put into."

"Then I went to Yale because grandmother had told me that only communists went to Harvard."

**"Do you ever do real art?"**

After Yale came Mexico and an unpublished novel about the love of a young man for an older woman.

The Army saw a special genius in Hamilton and sent him to Alaska to wash dishes.

Naturally enough, Hamilton married the granddaughter of former Brazilian dictator Getulio Vargas. He met Candida at a dinner party in New York when she was on her way from Rio to Paris, and they were married three weeks later. They have a six-year-old daughter, Alexandra.

Sensing that money might make his world go 'round a little easier, Hamilton began blitting magazines with his cartoons. His first sale was to a motorcycle magazine, his second to a gourmet periodical and his third to the *New Yorker*. He now draws about 50 cartoons annually for the *New Yorker*, in addition to the six a week for the *Chronicle*.

Last week he was working on the commencement address he will give at UC Berkeley this spring, and a cover for *Time* magazine.

The *Time* cover will be done like the rest of his work, on a small sketch pad with pen and ink.

In his introduction to "Terribly Nice People," a volume of his drawings, Hamilton wrote, "You can't use a pen dipped in ink the way you do an IBM typewriter. Ink is too mortal: your pen starts out overloaded, becomes just right, and then runs out in a rhythm completely oblivious to your train of thought."

**"Wallpaper and wisteria"**

The faces that flow out of this rhythm are often those of his friends and family, and occasionally, himself. He once drew himself seated at a dinner party with the hostess asking, "Do you ever do real art?"

"That attitude is blind," Hamilton says. "People think of art as just big paintings with titles on them. They've forgotten what art is, which is expression of life."

"All social cartooning is a very tender moment of life. Just a little glimpse of life as it's really lived."

By noon Hamilton is finished with his work for the day. A week or two later, people in Nashville and Dayton, Trenton and Des Moines, Washington and San Francisco will pause for that sharp, too-precise insight into their social pretensions.

But now it's lunch. And he makes himself a hamburger and french fries, and twists open a bottle of Henry Weinhard's Private Reserve beer.

## Rejecting rejection

by L.B. Smith

Buriel Clay II has chosen the playwright's road of life and isn't about to make any wrong turns. The former SF State poetry instructor has produced and directed more than 35 plays during his career and he has won numerous awards. His play, *Liberty Call*, won a Eugene O'Neill Award.

Clay earned his BA in creative writing at SF State in 1973, with no encouragement from his instructors.

"They told me, 'You'll never be a writer,'" Clay said. "I guess they had some psychological reason for discouraging me."

His latest accomplishment, *No Left Turn*, is a partially autobiographical play dealing with the problems and insights of Benny, a Vietnam vet who returns to his hometown in Texas to "regroup himself." Benny tries to find his roots recounting adventures with his cowboy pals, who can't relate to his new life as a successful writer. Benny can't understand his old friends' reactions because he's unable to admit he has changed.

"Vietnam turned my head around about life," Clay, a Navy veteran, said. "You've got to do what you want because you've only got one chance. I'm accomplishing things by my rules."

Clay is director of the S.F. Black Writers' Workshop, and he's also program director of the Western Addition Cultural Center, where *No Left Turn* is being presented by the Grass Root Experience Theater Company on weekends through April 1.

The characters in *No Left Turn* are based on real life bronco-busting cohorts in Clay's past. All are black except for one loudmouthed hombra.

"My cousin and I broke horses," said Clay, his eyes growing wide with suppressed laughter. "There was this white cat who hung out with us because he thought it was cool. He was an oddball among the hicks because he liked blues better than country western music." Clay paused, then offered a tongue-in-cheek explanation. "You see, he got kicked in the head by a horse so he was a little bit crazy," he said. "But the rest of us all liked western music. It used to bother me that I liked it, but I still do."

Clay was born and raised in Abilene, Texas.

"There is less racism in small towns than in large cities," he stated firmly. "In Texas it's all laid out in the open, but in San Francisco it's very carefully hidden, like layers of a cake."

His friend Alex Haley was another important influence on his writing career. Clay was a visitor at Haley's apartment while *Roots* was in progress.

"There were piles and piles of research stacked up in the bedroom," said Clay. "I was so impressed. Alex said, 'This is going to be one of the most important books to mankind.' And it is—he did it!" Clay exclaimed in a voice that cracked with enthusiasm. The now-famous author encouraged his efforts: "Don't let anyone stop you. Don't let anyone turn you around."

Nobody has.

## Creative Campus

a weekly calendar of events

Theater Arts Showcase presents *This Is The Rill Speaking* by Lanford Wilson. Performance today at 1 p.m. in CA 104. Admission is free.

Immediately following spring break, Showcase will be presenting two new SF State student original scripts. *Playmates* by Leland Meister will be performed on March 28 and 30, followed by Phillip Rohrer's *The Commitment* on April 4 and 6. Both productions will be staged in CA 107 at 1 p.m. Admission is free.

Brown Bag Theatre presents *Bird-bath* by Leonard Melfie today and tomorrow at noon in CA 102. Admission is free.

Following the spring break, Brown Bag Theatre features *Who's Afraid of Virginia Wolfe* by Edward Albee, March 28 to 31 at noon in CA 102. Admission is free.

Cineatheque presents two films about opera, *Gems of Opera* and *Homage to Verdi*, Tuesday, March 28, at 8 p.m. in McKenna Theatre. Admission is \$1.

The Poetry Center is sponsoring the Academy of American Poets Contest for SF State. The poetry contest is open to all students, who may submit up to three poems or five pages, whichever is less. The poems should be accompanied by a cover sheet listing the student's name, address, and phone number; the author's name should not be on the poems themselves. The deadline for the contest is April 14, and poems should be turned into the Poetry Center, HLL 340, or to the Poetry Center's box, in HLL 240. The winners will be announced April 28, and will read for the Poetry Center in May. The Associated Students has provided \$100 in prize money, as has the Academy of American Poets, for a total of \$200 in prizes.

The next poetry reading in the Student Reading Series is Friday, March 17, at noon in Conference Rooms A and B. The reading will feature Janice Hutton and Christopher Hewitt, as well as an open reading.

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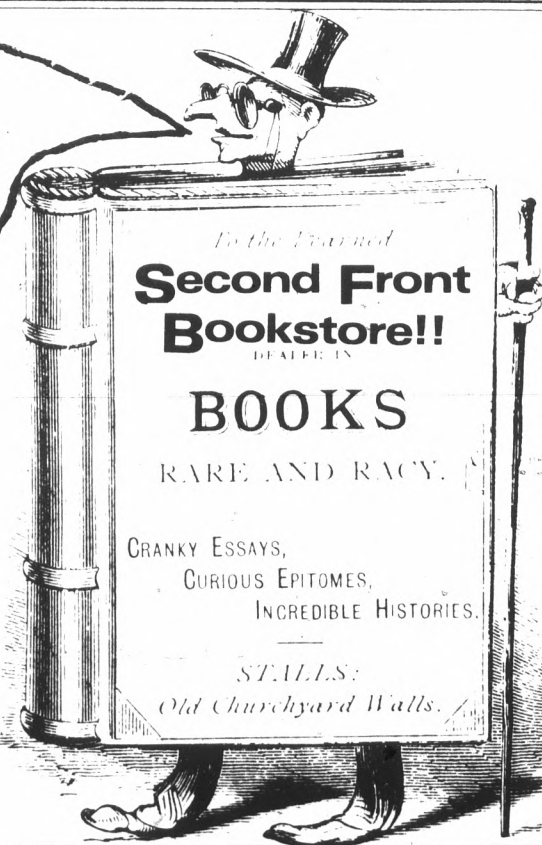
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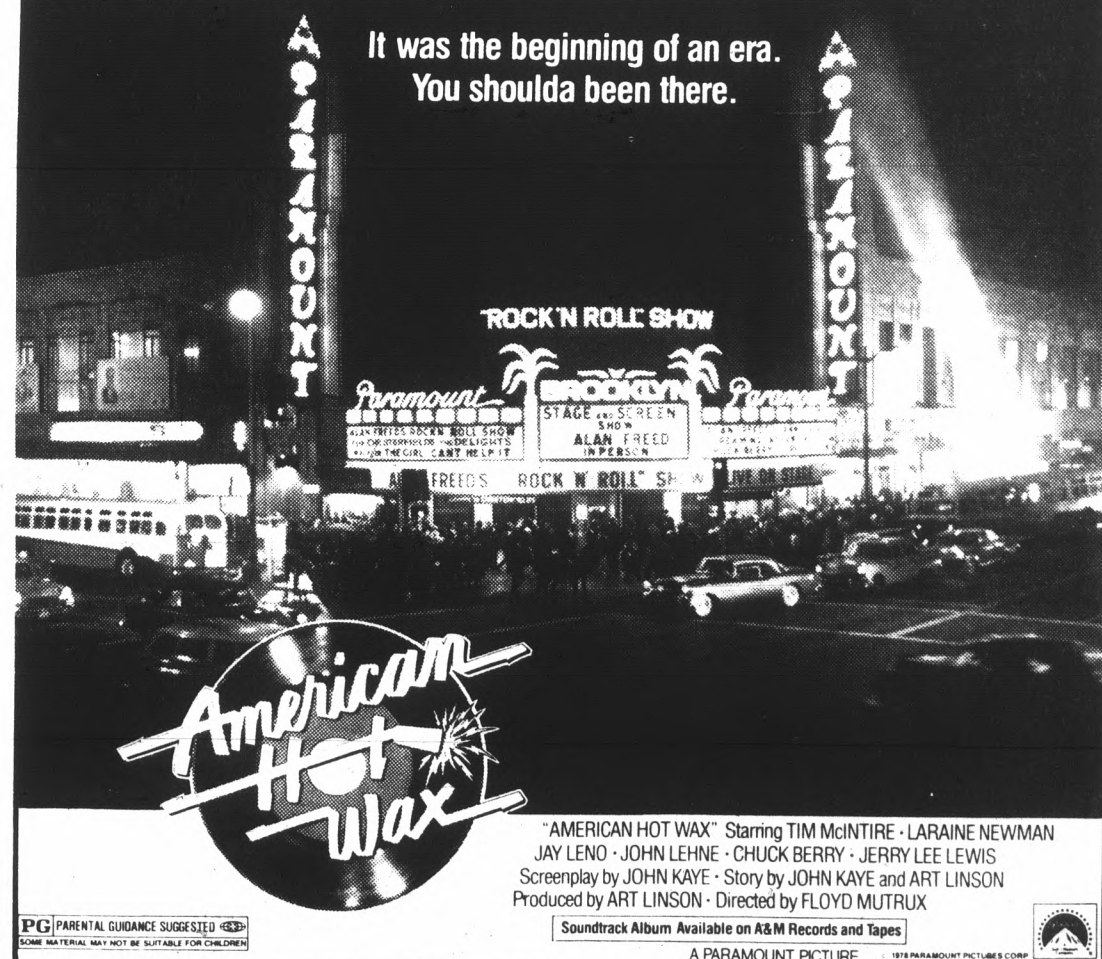
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# SPORTS

## Gymnastic championship

by Larry Kemp

When the coach says he would be surprised if the team finishes out of last place the team probably won't have much spirit.

Jerry Wright, SF State's men gymnastics coach, expressed his doubts before last Saturday's Far Western Conference Championships.

As it turned out the Gators finished a distant third in the four school competition won by UC Davis, the host team.

Prior to the meet, Wright said the tournament would in reality be two events. One between Davis and Cal State Chico and the other between SF State and Cal State Sacramento.

But the third and fourth place finishers were overshadowed in more than just ability. They lacked enthusiasm.

The Davis and Chico teams were intent and sure of their victories. Each team heartily congratulated its members after performances.

Hand-slapping and back-patting were the order of the day, even during warm-ups.

The close competition of the two teams whipped up their supporters and built to the final event which determined the outcome of the meet. Chico was performing on the parallel bars and Davis was on the horizontal bars. The cheering drowned out the announcing of names and scores.

By contrast, SF State's team did little to excite the meager number of Gator fans.

SF State's best performance was turned in by Rudy Puente. He scored an 8.1 in vaulting and placed 12th in that event. This shows the strength of Davis and Chico within the conference and points to the general weakness of the Gators.

Next season looks bleak for the gymnastics team. Puente and Gary Friedman, the two highest SF State scorers in the meet, are graduating.

"We have found it difficult to compete as effectively in all sports as we used to," Wright said. This hinders the recruiting of young prospects for the team.

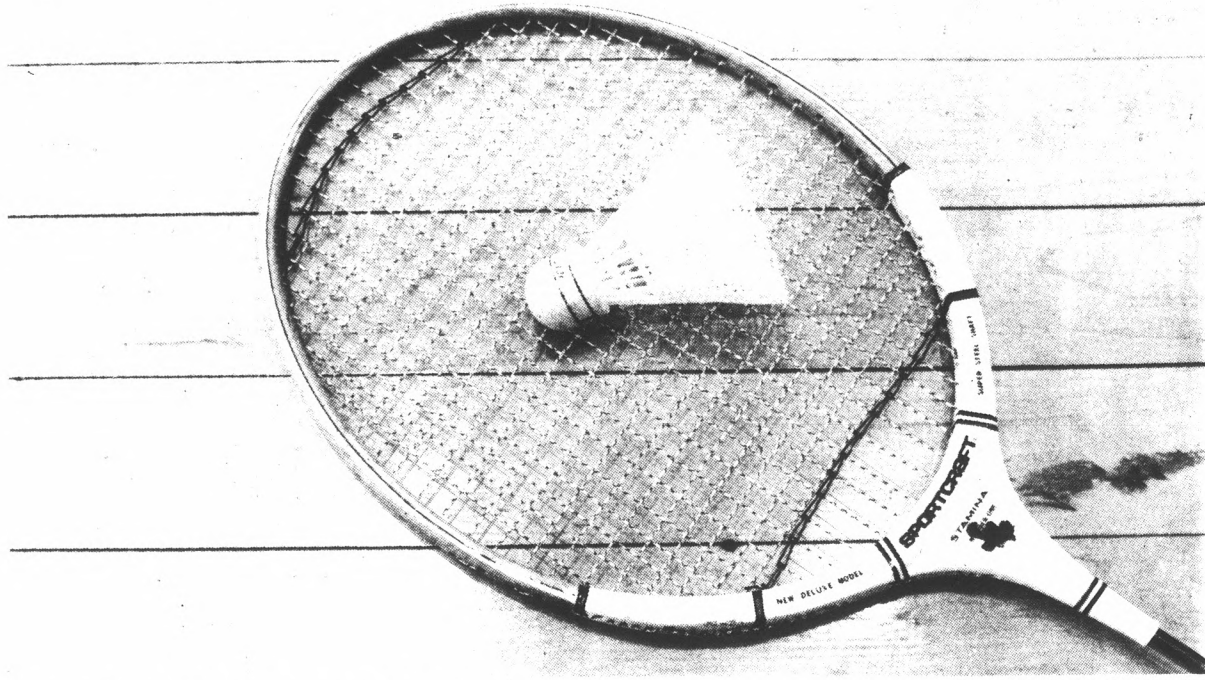
In two years, Ray Goldbar, FWC coach of the year, has formed a well-balanced team at UC Davis and has led it to the school's first conference championship. But Wright said the superior academic standings of all University of California schools make their recruiting easier.

"Overall it takes more intelligence to be a gymnast than a football player," he said. "And Davis is the place for the intelligent athlete."

Ray Lorenz, Chico coach, owns a large house which team members use instead of large scholarships. Wright said Chico has won four of the last six conference championships.

SF State has never won a championship, and Wright blamed himself for the team's poor showing.

"We've had plenty of injuries this year; but injuries are a result of bad conditioning and bad conditioning is a result of bad coaching," he said.



That shuttlecock (birdie) can travel at different speeds.

Photo by Hector Esparza

## Watch that birdie!

by Jack Bettridge

If you are used to thinking of badminton as a lazy sport for Sunday afternoon picnics or stuffy gatherings of English aristocrats, the action at the gym Saturday afternoon would have come as a welcome surprise.

SF State hosted Hayward State, Fresno State, San Jose State, St. Mary's College and Santa Clara State for an invitational tournament. The teams put on a fast-paced exhibition of dazzling smashes, flicks, dropshots, high-clears, and fore- and back-hand services.

SF State tied Hayward State for second behind Fresno State. Badminton, played seriously and skillfully, can produce thrilling competition.

The shuttlecock, or "birdie" as it is commonly known, will travel slower than any object hit in any other sport. The birdie, hit hard and with the proper snap of the wrist, will achieve speeds of more than 110 miles an hour. It is this aspect of the game that gives it its dual image.

Badminton is similar to tennis, except that scoring may only be done by the player serving and the shuttlecock is not playable after striking the playing service.

Because the feathered birdie is light weight, most tournament play is done indoors, out of the wind. The fact that

the bird need not be played out of the boundaries makes the game adaptable to an indoor setting.

Most people are used to playing badminton with cheap equipment bought at the hardware store, wearing whatever clothes they happen to have on. SF State fielded a team on Saturday wearing sharply tailored white and gold outfits and played with racquets worth as much as \$35.

Badminton coach Frieda Lee considers appearance on court to be a large factor in her team's play. Certainly, the intensity of play equaled the caliber of equipment used. Each point played was a hard-fought battle of precision shots and calculated strategy.

Lee said that she was pleased with her team's performance in the tournament.

Gators Donna Stallone and Angela Wong upset the number two seeded women's doubles team. Thomas Luu and Angela Wong teamed up for second in the mixed doubles. Stallone and Luu took thirds in women's singles and men's singles.

The tournament results were pleasing after losing to UC Davis and Chico State earlier in the season. Lee said the team suffered those defeats because some members of the women's team were still involved in the basketball season.

Last year's Gators team placed fifth in the state with the number three men's doubles team. The team also had the number two men's singles player in Northern California, but most of the team's strength has been lost through graduations and transfers.

But according to Lee, competitive results are only one part of the value of badminton. Lee said that badminton has a kind of comradery not found in other sports.

She said that faults are usually called by the players themselves and if a question arises, the player will generally defer and call the birdie "in" as a matter of etiquette. An outside judge is only called in for service calls; the shuttle must be served below the waist and when a judge is called in the player is allowed one warning before being penalized for the fault.

Lee said that badminton faults are called in the spirit of instructing the other player rather than to penalize him.

Badminton and fencing are the only coed sports at SF State. This, said Lee, is a large factor in the friendly atmosphere of the sport. Although Lee was offered numerous other sports to coach, she said that she would only coach badminton for this reason.

ED LIT

## Scoring

A few years ago, young men used to walk around college campuses wearing varsity team sweaters and jackets. The object for them was to earn as many letters as possible and have their girl friends or mothers stitch the symbol of athletic heroics on the outerwear.

They were proud of displaying their school colors, and the administration, faculty and fellow students were (if you pardon the corny cliché) proud as punch too.

Everyone came to the games to see Joe All-American run for touchdowns, to cheer Joe All-American as he made the winning basket and to breathe a sigh of relief when Joe All-American pinned the tough opponent for the wrestling championship.



Gee whiz. Those days are gone. They were replaced by a new kind of scoring. The way to accumulate points was to see how many members of the opposite sex you could pin down in bed.

The fraternity and sorority brothers and sisters played a continuous game of one-upsmanship or woman-ship.

Typical questions late Saturday night or Sunday morning were: How was he/she? What did you get? Did you go all the way?

Blame it all on the so-called sexual revolution of the 60s, this was what was being added up.

Then it became difficult to be admitted to universities and graduate schools. The name of the game was to score -- high on entrance exams. There was a new competition. Joe College next door was breathing down your neck and you had better beat him out.

It was a pressure situation, do or die. Can't choke now. Got to get over this hurdle.

Do it any way possible. Study hard, cram all night. Cheat.

Only the strong survived. The cream of the crop made it and they're the ones who got the best jobs, became the doctors and lawyers and were elected or appointed to political office.

Our heroes.

Then attitudes changed. "Like, hey man, let's kick back and get a hit of this. I just scored big."

It also was a little too chauvinistic to play or watch sports. Too competitive. Those athletes were too animalistic. They eat red meat and they're disgusting pigs.

"Hey man, finish your tofu and let's go to our Tai Chi class. And don't forget the est and TM class tomorrow. Or is it yoga or alternative, radical, organic lifestyles? I just can't keep some anymore."

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## Teams play indoors

# Soccer's new look

by Frank Aragona

Indoor soccer is in the unusual position of being a sport caught in limbo. It's not hockey, even though you can bounce the ball off the boards. It's not basketball, even though a team plays with five players, not including goalies. And it's not football, although when two physical teams meet, it certainly seems like it.

Indoor soccer has elements of all of these games, yet it is none of them, and it can't even really be compared to outdoor soccer.

Because the ball picks up speed quickly, the indoor game is often played at a breakneck pace. Also, because of the limited space available moving the ball by dribbling past an opponent is next to impossible. Thus, the indoor game takes away one of the most artful and difficult skills that soccer has to offer.

Heading skills too, are ignored since the ball is usually kept below the waist.

About the only positive thing that can be said for the indoor game is that it demands accurate one-touch passing and superb physical conditioning.

With this in mind, more and more college players are flocking to indoor soccer in ever increasing numbers.



photo by Bill Hellmuth

Up against the wall — indoor soccer is gaining popularity.

Recently, a few players from SF State's soccer squad got together with some players from local amateur leagues and formed the San Francisco Soccer Club.

Abado Abdella, a 22 year-old native of Yemen and member of SF State's team, has been playing soccer for almost as long as he can remember.

He kicked his first ball, which was a bundle of rags, when he was five years old. Already a 17-year veteran of soccer, Abdella has more knowledge about the game than most American coaches.

"You can't really tell how good a team is by watching an indoor game," said Abdella. "Indoors you don't need skill, you need power and energy. It's like boxing — let the other guy hit you, make him get tired, and then go get him."

Abdella, an accounting major, first became interested in soccer when he visited his cousin in Ethiopia.

Soon after, Abdella's father bought him a ball, and with a little encouragement, he began playing. After playing for a number of teams and graduating from high school in Ethiopia, Abdella decided to come to the United States to further his education.

"I like it here," said Abdella. "People are very kind in the United States. In some places, people respect you only if you have money, but not here."

Abdella, who speaks four languages, English, Arabic, Amharic (the language of Ethiopia) and Galigna, an Ethiopian dialect, said his major complaint about the United States is the high cost of tuition for foreign students.

Abdella is also unhappy with the way foreign students are graded. "If a teacher wants an essay," he said, "I can only write a few pages, because I don't know the language as well as an American. Instructors don't consider the language differences between foreign students and Americans. English is my fourth language and there is no way for me to get an 'A' in school."

As far as American soccer goes, Abdella said, "They play rough in this country. In Arabia, we don't play rough. We know how to control the ball, but in ten years, the United States will catch up to everyone else in skill."

Looking at the future, Abdella would like to have a chance to play professionally in this country.

Abdella said, "People say I'm skinny (he's only 132 pounds), but a big body without skill is nothing. If you are big and have skill that's beautiful, but if you are small and have skill, you can make it in this game. If you try, you can do it. I won't quit soccer until I'm old."



Every Saturday — action in the park.

photo by Lisa Brewer

## Women's soccer goals

by Lisa Brewer

The two goalies were different.

The woman at the east end of the field stayed close to the posts, trotting hesitantly toward the ball when it approached. She seemed reluctant to get dirty.

The woman at the west end, however, roved far from her position and dove for the ball kamikaze-style, knocking down opposing players and splattering mud.

The two women represented the range of ability and competitiveness present in the San Francisco Women's Soccer League.

The league's first games of the season were cancelled for the second week in a row last Saturday because of rain and muddy fields at Golden Gate Park. But two die-hard teams stayed and played a practice game.

The scrimmage began noisily, with players yelling encouragement to one another and shrieking in disgust at their own mistakes. It soon quieted to occasional shouts as the teams concentrated on strategies.

"There are only about three or four teams that are very competitive," said Betsy Gleckler, president of the league. "But we also like to have fun." There are presently nine teams in the league.

Gleckler co-founded the league last spring. She played intramural soccer at the University of Oregon before coming to San Francisco and discovering there were no soccer opportunities for women.

The women's league has changed all that. Any woman 16 or over can join a team, regardless of experience or ability, Gleckler said.

## Truth about ballplayers

# Keeping an image

by Jack Bettridge

Who are these baseball players and why does everybody hate them?

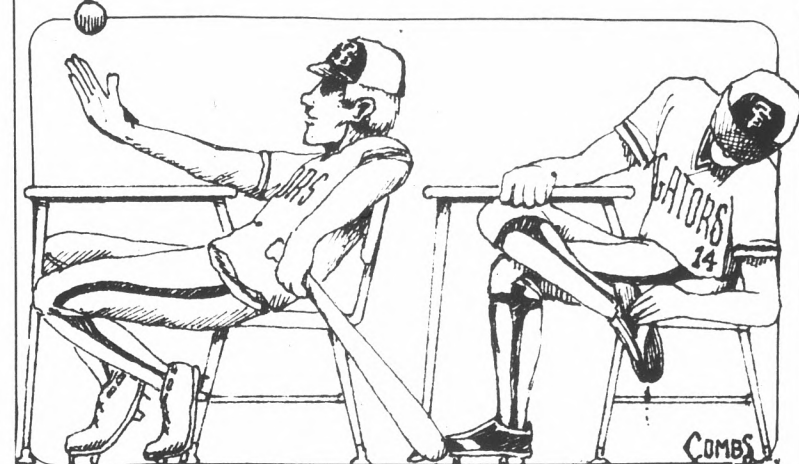
Lets face it, ballplayers have a bad image. Ask anyone about them and they will tell you how they are tobacco-chewing, braggarts who like to wear their uniforms while strolling in packs around campus.

Other athletes look down upon them as mindless drunks. They frown on their practice of tossing back a few

It seemed inconsistent that the egotistical ballplayer, which is the popular image, would submit to Figone's, at times, ego-shattering dedication to perfectionism. It seemed necessary to talk to the players themselves.

This proved a little harder than I thought. Those people who admitted knowing any players hesitated to introduce me to them.

By the time I finally arranged to meet a player, I was expecting him to be a disgusting monster, far into some kind of incoherent stupor.



frosties and serenading the dormitories in liquor-slurred voices.

Women describe them as self-centered and joke that they even wear their cleats to bed.

In search of the reason for such animosity, I decided to get close to some of the Gators ballplayers.

I went to a few practices and games and found the Gators to be hard-working and dedicated on the field. Coach Al Figone runs rigorous workouts, spending hours going over the rudiments of the game, rain or shine.

Considering Figone's practices in the pouring rain, spending the January vacation in all-day workouts, and six-mile runs as penalty for missed practices, the Gator baseball players deserve to march around the campus wearing those purple and gold caps.

I walked into his dorm room and the guy wasn't wearing his uniform, not even his cap. I took a quick look around, but couldn't find any empty beer cans.

When I found him to be friendly and able to carry on an intelligent conversation without talking about himself, I started to suspect that I had a ringer on my hands, that he wasn't a ballplayer at all. I mean, he wasn't even spitting tobacco juice into a tin can.

After a couple of hours of talking baseball, it dawned on me that he was just like everybody, in spite of being a ballplayer. It was just that he had the skill and dedication to pursue a dream shared by millions of Americans in childhood, that of playing big-time baseball.

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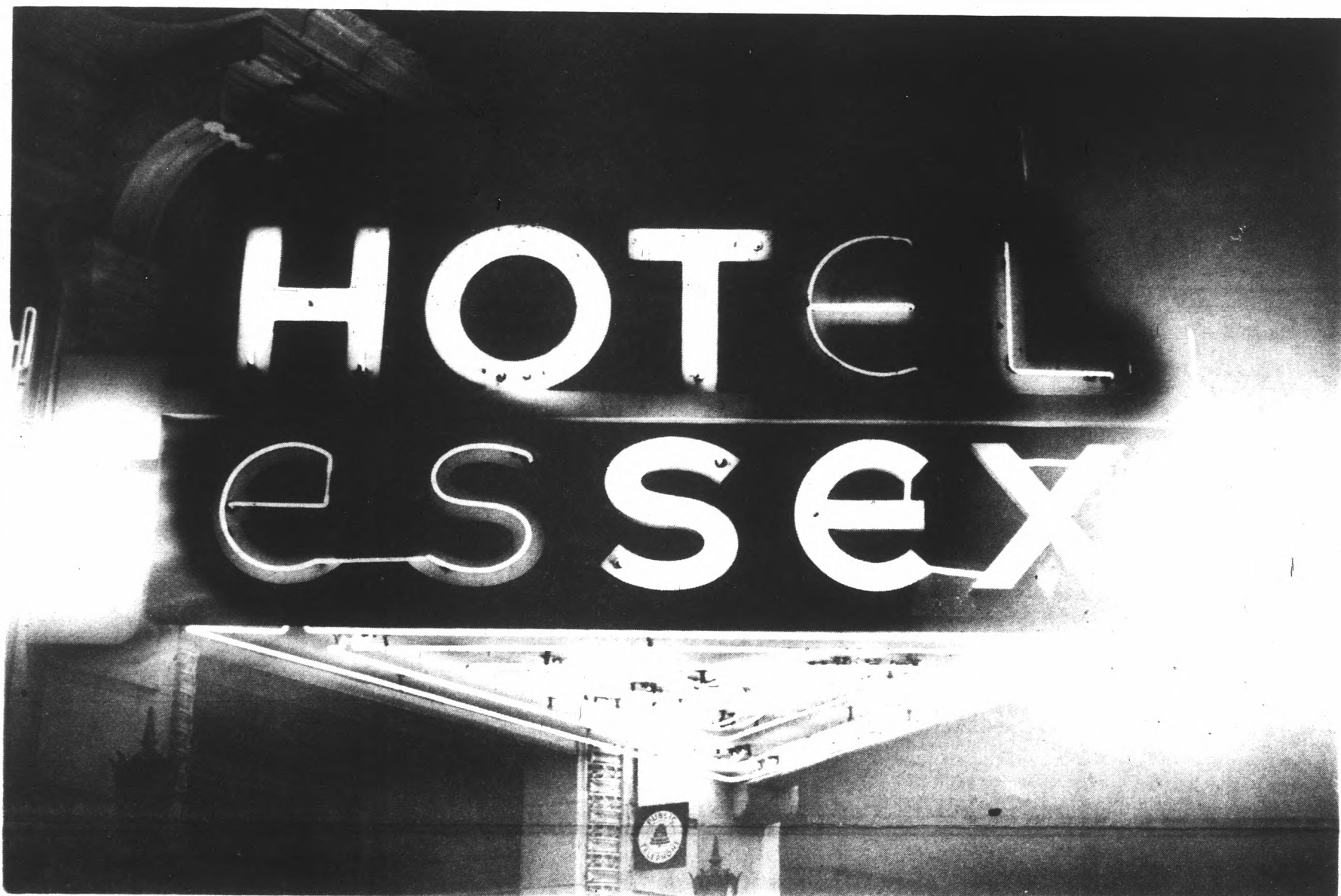
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# BACKWORDS

# NEON



Photos and text by Gary Cameron

## City lights

Neon street signs are an endangered species. Once shining proudly on America, neon signs are now found flickering weakly in need of repair. The simple blinking orange "EAT" has turned into a 25-foot fluorescent golden-arched plastic monster.

It was not until the late 1920s that neon signs were used for advertising on America's streets, although neon was invented prior to World War I by Frenchman Henri Claude.

Two types of signs became prominent: one, an artwork sign related to the business, and secondly, plain art deco lettered signs.

San Francisco's first neon sign was for the Cadillac Motor Company. It was erected in 1927 high atop Union Square on what is now the TWA Building.

Businesses soon saw the advantages of the bright red and blue colored signs, and the neon age of lighting began in the city.

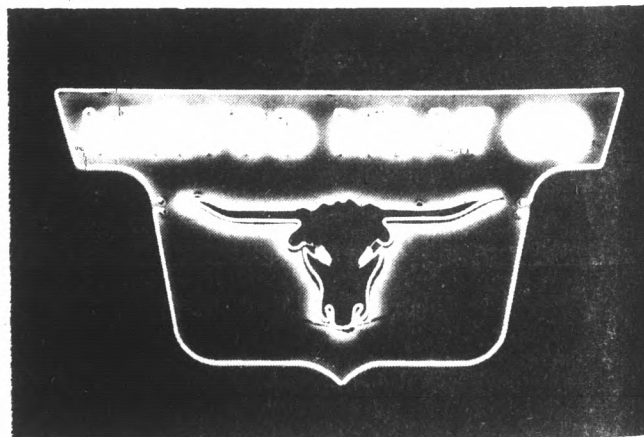
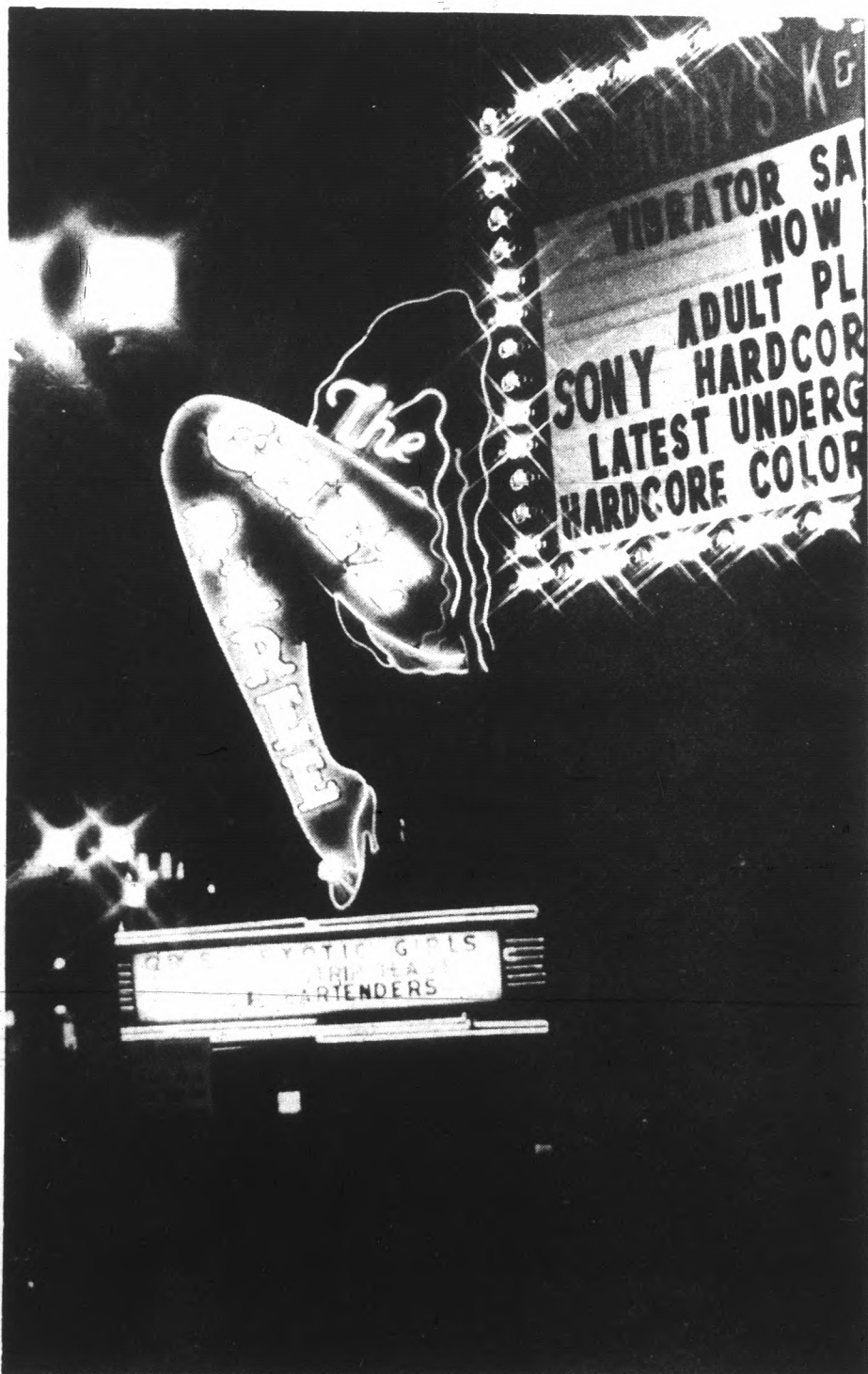
With the exception of World War II and its blackout restrictions, neon flourished until the late 50s when plastic fluorescent tubing took over.

To a country that increasingly spent more time in cars, plastic signs were a bigger and brighter way of advertising because of their minimal upkeep and longer life span.

California's climate has been kind to the old neon signs — unlike the harsh weather in eastern America.

Today most advertising signs are made of plastic, but the city still has a few remnants of neon's bright years.

San Francisco's neon signs, from left to right: Hotel Essex, (erected 1938), Ellis & Hyde streets; United Meats, (1951), 1040 Bryant St.; Flamingo Motel, (1960), 7th Street and Mission; Chez Paree, (1948), Mason & O'Farrell streets; Mohawk Gas, (1958), 17th Street & South Van Ness.

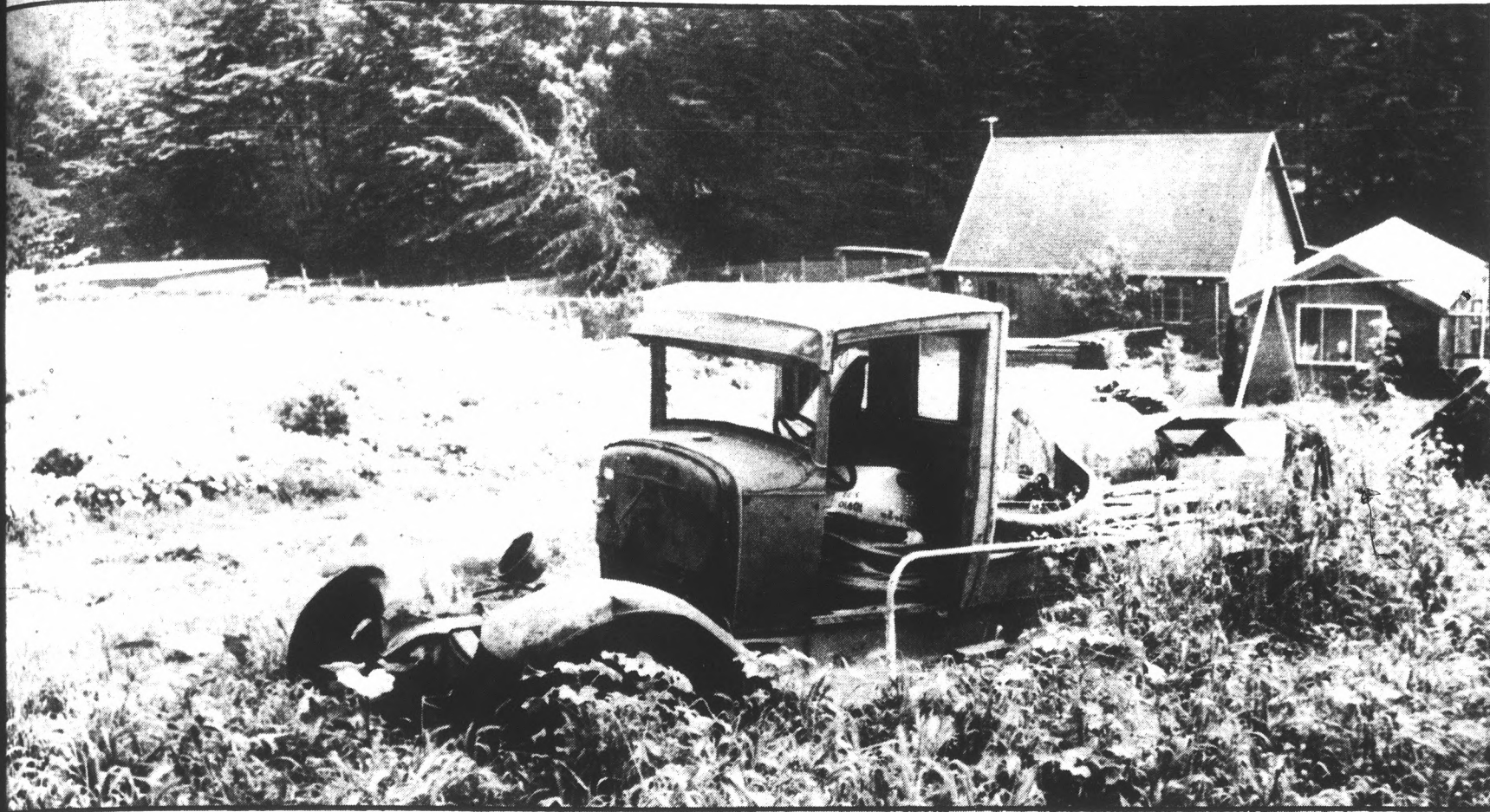


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A threatened species:

## Greenbelts of South San Francisco



Photos by David Goldstein

Bill Miller

Country Club Park is one of the Bay Area's remaining rural communities. Horses and livestock graze alongside rows of corn. Septic tanks take the place of city sewers. The streets are patched and dotted with pot-holes collected during years of non-repair. Porch lights take the place of street lights. Country Club Park is only one of several smaller county islands in South San Francisco (the Rod McLellan Nursery and the California Golf Club are others) and only one of a few hundred islands in the Bay Area. Its uniqueness lies in its stubborn resistance to, but proximity to, modern urban living. Camino Real, Taco Bell and McDonald's are all within walking distance. But the idyllic land is surrounded by South San Francisco. Faced with possible city annexation this year, the farmers in this small, 90-acre neighborhood are struggling to survive. They have banded together several times over the years to vote down annexation, but this time they feel the odds are stacked against them. On January 1 the Municipal Organization Act was passed, consolidating state laws regulating annexation. Before this year, County Club Park residents could stop annexation by a two-thirds vote. The new law, however, effectively takes it out of the hands of the people by permitting county islands of fewer than 100 acres to be

annexed simply by a vote of the surrounding municipality's city council. Sometime this year the council will decide whether to annex the area, said Walter Birkelo, the city manager. Planning director William Costanzo said the city will create a special zone district for the Country Club if it is annexed. Provisions would be made to allow livestock in the area and prevent further subdivision of property. "A zoning ordinance would preserve it exactly the way it is," Costanzo said. "We have no right to disturb these people's life style." Said Costanzo: "I doubt if the city, with our reputation, would do anything without the consent of the people there. Legally, however, they have no choice." Associate Planner Daniel Christians said the city is considering a "preliminary cost analysis" of services provided for Country Club residents. He said they get some free services, including use of libraries and recreational facilities. "I question the fairness of these people receiving city services at no charge supported by South San Francisco taxpayers," Christians said. "If we decide to annex, it would be because they aren't paying their fair share of taxes," Costanzo said. "They are sucking off city services and causing the cost of those services to increase." Mayor Emanuele Damonte said if the city annexed the area, streets would eventually have

to be widened to 37 feet, sewer lines and street lighting installed and curbs and sidewalks added. William Vorwerk, 39, farms and owns two horses in the neighborhood. He also raises Kuvasz dogs, a rare breed of Hungarian watchdog, and sells antiques in San Francisco. "This area is quite unique," he said. "Annexing it would make things too uniform. 'It's nice without the street lights. It's dark like the country.'" The costs of the public improvements would be born by Country Club residents within a special assessment district. Mayor Damonte said the city would sell bonds to make all repairs and give the people 20 to 30 years to repay the costs. Roberta Teglia, former planning commission chairwoman and newly-elected councilwoman, said a few years ago the city council wanted to widen three narrow streets. "The residents of the area couldn't afford it and told the city, 'Hey, we can live without it.' The city council dropped it." City officials have predicted that the total price tag on incorporation would be gigantic not so much for the city, but for the people who live in that neighborhood. Several residents, most of them elderly, said special assessment costs combined with a 10 percent hike in property taxes would drive them out.

CONTINUED ON PAGE FOUR

CENTERFOLD-PAGE ONE

### John Deltorto

## Teacher's sudden death

by Lisa Brewer

John Deltorto, 58, associate professor of psychology at SF State, died Monday afternoon of an apparent heart attack. He was stricken while preparing to leave the John McLaren Park golf course and was pronounced dead on arrival at Alemany Emergency Hospital. Deltorto was appointed as an assistant professor at SF State in January, 1959 and was promoted to associate professor in 1964. He was coordinator of the Industrial-Organizational Psychology graduate program here. Deltorto wrote a book of translations of old Italian folk tales which was published this year. The book, called *Novice Tales*, is the first

almost entirely of white males. Lee claimed she was discharged because of her race. Lawrence Ianni, dean of faculty affairs, said, "Local policies regarding part-time teachers are currently under study by a task force from the Chancellor's Office. The task force has issued some recommendations but no changes in policies applying to part-time people have been made." Deltorto received his doctorate in psychology at UC Berkeley in 1961. He did his undergraduate work at City College of New York, where he received his BA in 1946. He is survived by his wife, Lena, and a teen-age son, David. "He was a close and personally valued colleague of mine," said Walter Coppock, professor of psychology here. "We will all feel the loss very deeply." Private family services are being arranged. "We are planning an on-campus memorial of some kind," said Stephen Rauch, chairman of the psychology department. "The time and date aren't set yet. Interested persons may call the department for more details."

family and friends. Myths could be facts, and a conspiracy of silence produced by embarrassment prevents potential suicide victims from seeking help. One place that tries to help is San Francisco Suicide Prevention. It was founded in 1962 by Englishman Bernard Mayes to help deal with the suicide rate in the city. This non-profit organization receives telephone calls 24 hours a day, seven days a week. The center has six paid employees and 140 volunteers manning the phones. About 2,500 calls are received each month; all are kept confidential. Some callers are referred to community resources, psychologists, police, doctors and ministers. But most callers just want to vent their feelings. The volunteers, who range in age from 18 to over 60, receive 24 hours of training in the psychology and methodology of suicide. In 1976, 205 people killed themselves in San Francisco, according to the Coroner's Office. More men than women committed suicide. Every day 80 to 90 calls come in to the center; five to 10 per cent a month are emergencies - "I've got a loaded gun in my hand; I'm going to kill myself." The best thing a volunteer can do in this situation is say "Okay, now take the bullets out of the gun and put it somewhere else." From there the volunteer deals with immediate emotions. Some calls are traced when the caller is in danger, but it may take from 45 minutes to over an hour to locate the caller. The Suicide Prevention volunteers respond as if each caller is serious about dying. Whatever the reasons for calling, the callers are asking for help. Most of the people calling are between 30 and 50 years old. The center is funded by the United

one more. I don't know if this is directly in response to the center, or if there is a change in statistical recording procedure. "But what is neat is when someone calls and says 'thank you.'" According to Campos, the present goal for the center is to have a 24-hour, seven-day-a-week line for bilingual callers. There is a need for bilingual volunteers. San Francisco has special problems that may prod a potential suicide

There has to be fertile soil into which the seed falls," Phillips said. Studies have shown that there is no stereotyped suicidal person. Doctors agree there is no genetic trait. Myths keep suicide behind closed doors. Myth: A person who fails once will try again to commit suicide. Fact: First of all, only one attempt in 10 succeeds. Since the crisis is usually temporary, the emotions and critical periods pass.

Suicide: a final answer to problems larger than life.

Photo by Walter Weis

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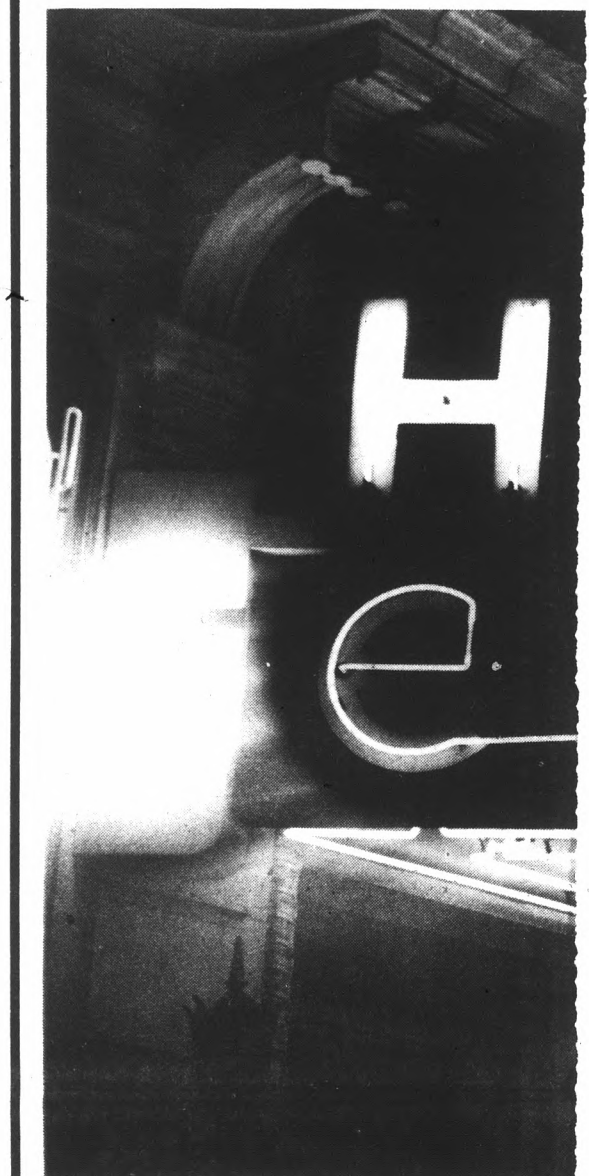
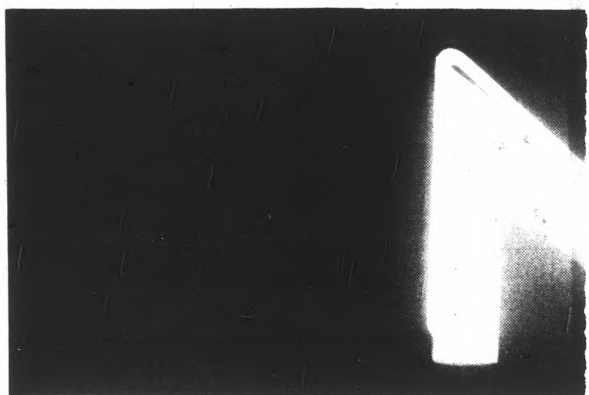
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Myth: After a suicide attempt the matter should be closed. Fact: Counseling is necessary for all survivors (friends, family and victim) to build up the foundations of their lives again. Myth: More suicides occur at the Christmas holidays. Fact: "More suicides occur in the spring," Campos said. "We don't get more calls then, but the calls we do get are more intense." Some studies have shown that astrology and the moon have an effect on the rate of suicide, Campos said. "I can't say how statistically sound they are, but speaking as someone who answers the phones, I can say there are more calls when there is a full moon," she said. Campos said there is an overload of calls on dreary and gray days. "The weather does affect state of mind." Depression is a key state of mind in contemplating suicide. It has its classic

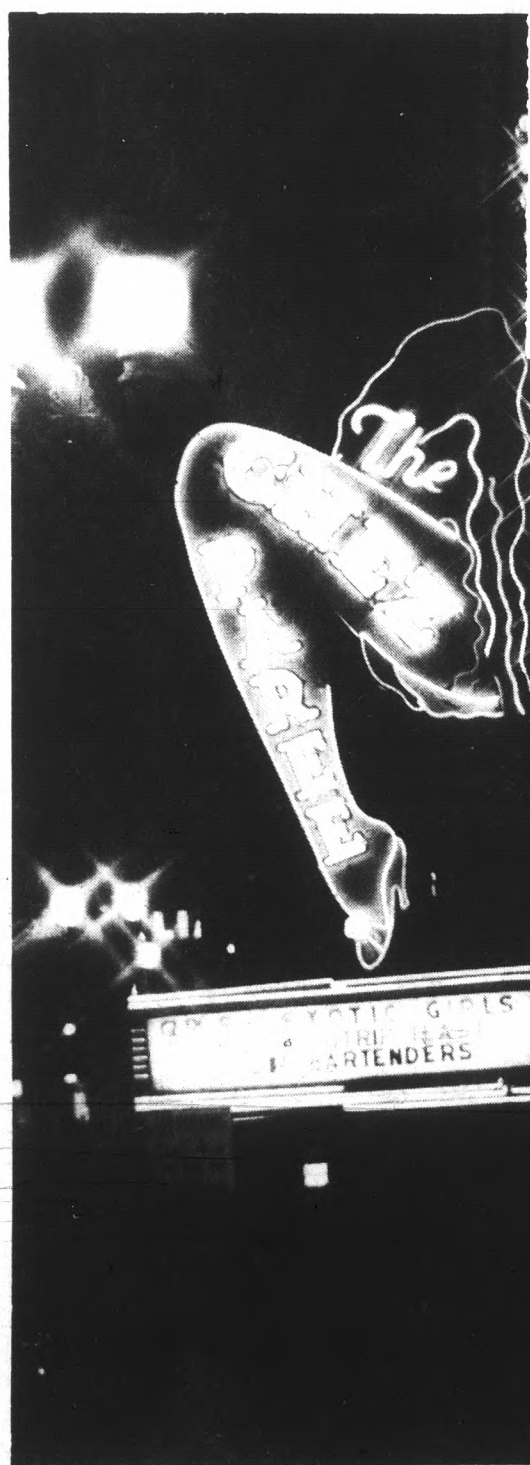
Continued on Page 7, Column 5



# BACKWORDS



Photos and text by Gary Cameron



## The natural food habit: a hit of health for the junk food junkie

by Maureen Ferris

**T**hom Hamilton stands behind the counter of his natural foods store and listens to a customer's question about nutrition and gum disease.

Behind him is a large assortment of natural vitamins and minerals. In front of him is a selection of foods such as raw honey, organic popcorn and herbal teas.

Over the past decade a quiet revolution has taken place in food retailing. What were once health food stores — small shops for those who could not or would not eat the wonder foods of the 20th century — have blossomed into natural food stores.

In 1976, a study by the Institute of Food Technology in Chicago revealed that natural food stores across the nation grossed \$300 million and by the mid-1980s the projected sales should reach the \$1½-2 billion mark.

These sales are a fraction of total food sales in this country.

In 1976, Giant Foods, an East Coast food chain that was the 20th largest chain in the country then, sold \$800 million worth of food.

Hamilton, owner of Thom's Natural Foods in the Richmond district, has been in business long enough to remember the old-style health food store.

CENTERFOLD-PAGE TWO

At 56, he is almost elfin in appearance. His gestures convey a graciousness and charm that is hard to ignore. He shows off his health like a beautifully crafted jewel.

Hamilton's introduction to health foods came as a child, when his mother suffered from a nervous disorder. She sought help and was advised to change her diet.

The increase in vegetables and a switch to brown rice and dark breads cured her. Hamilton never forgot the nutrition lesson he learned at home, even though he admits to his share of Cokes and candy bars.

After serving in the Air Force during World War II, he took a degree in education and taught elementary school for a while.

A move to California from the East Coast 25 years ago gave him an opportunity to work in a health food store as a stock boy.

As he worked he learned, and by 1963, he had scraped together enough money to put a down payment on a health food store of his own.

The store was located a few blocks down from his current business. He says he sold packaged products from 1963 to 1966.

"There were very little grain and produce items to be found there," Hamilton said. "It was mostly packaged vitamins and low-sodium and sugar-free items such as cookies, candy, bread and crackers."

The grains and juices easily available today were hard to find 15 years ago.

**I**n 1968, natural foods caught on. Hamilton has managed to survive a business phenomenon that many have failed at after a one- or two-year try.

Young people who adopted the notion of living as close to nature as possible were looking to health food stores for the foods that would fit their life style.

"They wanted the cheapest and the best they could buy. They were the smartest generation to come along in a long time," Hamilton says.

The clientele in his business changed from the elderly to people of all ages. "Today I do in twenty minutes the business I used to do in half a day," he says.

Hamilton believes in natural foods and is scornful of both the Food and Drug Administration (FDA) and the medical profession.

"The FDA persecutes health food stores because the stores promote methods to improve the health of mankind that require little expense and can't be regulated."

"Many top FDA officials were with large drug companies or the food industry before taking these

positions, or after serving with the FDA they will work for a drug company or the food industry. The FDA has become a revolving door," Hamilton said.

He is proud of his store. Most customers know him by name and trust his knowledge of diet and health. The store has a library. Hamilton does not prescribe vitamins or minerals to the customers because that is against the law.

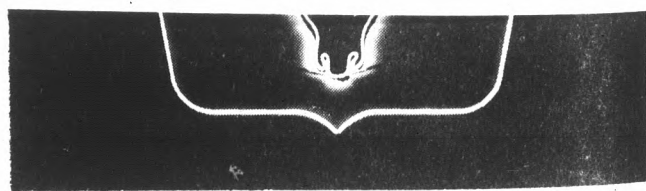
**K**imball Allen, owner of San Francisco Real Food, says he didn't know a thing about natural foods when his daughters persuaded him to open his first store in 1970.

Today he still depends on the people he hires for the expertise and judgment necessary when ordering stock.

"I do not lay claim to being an expert on natural foods," says Allen. "I'm a junk food eater from way back. I'm hooked."

Allen is a businessman first. In his mid-fifties, he still conveys an energy that has helped him through many other successful business ventures.

A former commercial fisherman, Allen says he also opened the first coin laundromats in San Francisco in 1949. He was in real estate before his health food venture.



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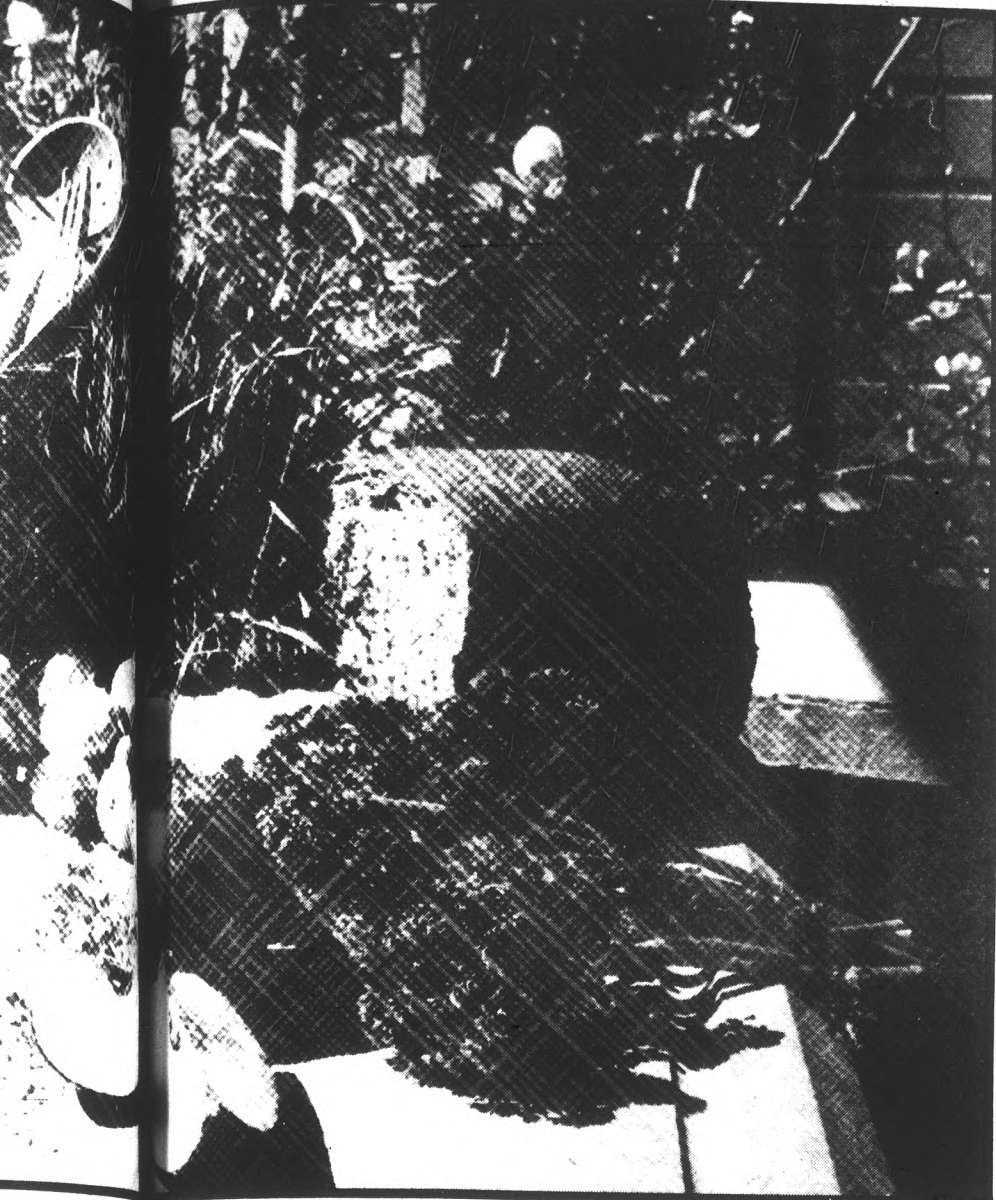


Photo by Gary Cameron

Allen has come to appreciate his products, however. "You're not buying boxes, you're buying food," he says.

Sitting in the Noe Valley Bar and Grill, which he also owns, Allen looks outside at a grocery store. You couldn't find ten products in that market that you'd find in this store," he says.

Allen's customers are reliable — closes little to shoplifting and bad checks, he says. "We get all the good people on the face of this earth."

After his store on Stanyan Street proved to be a success, he opened more. This year still another will open in Sausalito.

At Real Foods, the markup on food items is 33.3 percent, on produce 25 percent and 40 percent on vitamins and cosmetics. If the markup were 3 percent less on these items, Allen says he would be out of business.

On a good day one of his stores takes in \$500. Employees are paid a percentage of the sales.

The telephone directory lumps natural foods, health foods and organic food outlets under the same heading: "Health Foods — Retail."

Health food is the choice of approximately 2 percent of the population, according to a recent study by the National Nutritional Foods Association (NNFA).

The NNFA is the 40-year-old voice of thousands of health food dealers, manufacturers, suppliers, growers, writers and educators. Membership in San Francisco is about 50 percent of all stores.

Hamilton differentiates between the terms organic, health and natural. He says natural foods are those that are in the same condition at the time of sale as they were at the time of harvest.

Organic foods, according to Ed Mutter, manager at Thom's, are those grains and produce items that have been grown and harvested without the use of chemical fertilizers or sprays.

Max Huberman, past president of the NNFA, defines health foods as those which avoid artificial chemicals or ingredients — foods free of harmful or potentially harmful chemical additives. The term includes salt-free and sugar-free foods as well as special allergy foods.

Hilda S. White, home economist at Northwestern University, criticizes the organic food industry in a 1972 trade journal article.

According to White, the organic food movement and health food stores in general had special appeal to young people who were concerned about the environment and believed that big business, including the food

industry, was interested chiefly in making money.

White says that once harvested, organic foods are not really different from non-organic foods except that they cost two to three times more.

Those in the natural food business say that finding organically grown foods can be difficult. Chemical residues from pesticides may linger in the soil for years after their use is discontinued. Pesticides sprayed on one field or crop may drift through the air onto another field.

Mutter promotes the use of organic produce because he feels produce that has not been sprayed or treated is better for the customers.

When purchasing fruits and vegetables for the store, Mutter says he can only go by what the farmer tells him. There is a 50-50 chance that the produce is organic, and the cost is a few cents more than that which is commercially grown, he says.

The organic crop is seasonal. During the winter from 35 to 40 percent of the crop will be organic. In summer, Thom's will stock from 80 to 90 percent organic produce.

Allen seems more sure of his organic crop.

"We know farmers on a first-name basis. It's a matter of trust that has built up over the past five years," Allen says. He estimates that the organic produce is about 10 percent more expensive.

Both owners buy from farmers in Marin and Sonoma, but this year Allen will begin to buy his organic produce from Idaho farms.

White and other food scientists claim that the price of natural foods is too high and that the foods themselves cannot be stored long.

At Thom's they are aware of this and discourage customers from making large purchases.

To compare prices, 43 items were priced at a Safeway and at Thom's on the same day. The total at Thom's came to \$53.78; at Safeway, \$38.42.

The FDA and the health food movement began at approximately the same time.

According to Huberman, the muckrakers vigorously brought into question the adequacy and safety of food handled by the mass producers at the turn of the century.

Upton Sinclair's novel, *The Jungle*, is probably the best remembered of the works of this period.

Sinclair's work was based on many months spent with German, Polish

and Russian immigrants who worked in the meat processing plants at the turn of the century.

The book's lurid descriptions of filth so disgusted and angered its readers that Congress was persuaded to pass the Pure Food and Drug Act and the Meat Inspection Act of 1906.

The 1906 Food Act did have its limitations. Inspectors were only allowed to enter a plant if allowed to do so by the management. If violations were found, the penalties were light.

Although the natural food movement and the FDA share a common beginning, today they are antagonists.

Louise Fenner, consumer affairs officer for the San Francisco office of the FDA, is not concerned with the amount of processing that goes into food, but in making sure the customer isn't being "ripped off."

Fenner's first job is to provide information to the public and health professionals about FDA activities and proposed legislation.

There is also an investigative branch which looks into complaints and claims of fraud.

"The general fear in people's minds about additives is almost cyclical," says Fenner. "In the '40s and '50s additives were good. Now they're bad."

"The notion that taking out additives will give you better health has taken hold, yet doing something positive like more exercise or not smoking has not," she adds.

"Many people don't know that the FDA also tests for incidental additives, which are not listed on the package, but get into the food through some phase of packaging or processing."

In the early '70s, federal legislation was proposed to set standards and regulations for certifying foods

that claimed to be organic or natural.

The legislation was not passed.

Marie Ferce, consumer market specialist for the department of Food Science Technology at UC Davis cites this lack of legislation as the main reason so little information is available about the natural food industry.

Natural foods are riding an upward course, without the aid of heavy media advertising. Despite this low-key approach, natural foods have gained enough popularity to attract the attention of supermarkets, which have moved "organic" products into the mass-quantity sales.

Not even the most devoted follower of a natural food diet is without a weakness — not even Thom Hamilton.

"Outside of a few too many margaritas once in awhile, I don't cheat too often," he confesses with a smile.

CENTERFOLD-PAGE THREE

## apathy

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Yesterday morning a trustee committee debated for almost one hour before tabling a change in the gender of "chairman" and "he" in the rules of procedure to "chair" and "he or she."

Although debate was sometimes lighthearted (General Counsel Mayer

Chapman suggested changing his name to Chap-person) serious speeches by female board members, including SF State student and trustee Kay Carlson, led to the ordering of a study to find out if women are offended by the titles.

The trustees also acknowledged the acquisition of a deed from the federal government for an SF State field station in Tiburon.

The board accepted reports from the internal audit staff on the student governments at Los Angeles, Fullerton and Northridge.

A system-wide AS audit has been completed and mailed to the trustees. It will become public record when they receive it in the mail.

The student trustee position vacated by Carlson after this meeting was expected to be filled by Gov. Edmund G. Brown Jr. this week, but no announcement was made by press time.

Research for this story was made possible by a grant from the Reader's Digest Foundation.

## air own hands

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Studies have shown that there is no stereotyped suicidal person. Doctors agree there is no genetic trait.

Myths keep suicide behind closed doors.

Myth: A person who fails once will try again to commit suicide. Fact: First of all, only one attempt in 10 succeeds. Since the crisis is usually temporary, the emotions and critical periods pass.

Myth: After a suicide attempt the matter should be closed. Fact: Counseling is necessary for all survivors (friends, family and victim) to build up the foundations of their lives again.

Myth: More suicides occur at the Christmas holidays. Fact: "More suicides occur in the spring," Campos said. "We don't get more calls then, but the calls we do get are more intense."

Some studies have shown that astrology and the moon have an effect on the rate of suicide, Campos said.

"I can't say how statistically sound they are, but speaking as someone who answers the phones, I can say there are more calls when there is a full moon," she said.

Campos said there is an overload of calls on dreary and gray days. "The weather does affect state of mind."

Depression is a key state of mind in contemplating suicide. It has its classic

Continued on Page 7, Column 5

### John Deltorto

## Teacher's sudden death

by Lisa Brewer

John Deltorto, 58, associate professor of psychology at SF State, died Monday afternoon of an apparent heart attack.

He was stricken while preparing to leave the John McLaren Park golf course and was pronounced dead on arrival at Alemany Emergency Hospital.

Deltorto was appointed as an assistant professor at SF State in January, 1959 and was promoted to associate professor in 1964.

He was coordinator of the Industrial-Organizational Psychology graduate program here.

Deltorto wrote a book of translations of old Italian folk tales which was published this year. The book, called *Novice Tales*, is the first

known translation of the bawdy works of Pietre Fortini, a 16th century folk tale writer.

Deltorto received his doctorate in psychology at UC Berkeley in 1961. He did his undergraduate work at City College of New York, where he received his BA in 1946.

He is survived by his wife, Lena, and a teen-age son, David.

"He was a close and personally valued colleague of mine," said Walter Coppock, professor of psychology here. "We will all feel the loss very deeply."

Private family services are being arranged.

"We are planning an on-campus memorial of some kind," said Stephen Rauch, chairman of the psychology department. "The time and date aren't set yet. Interested persons may call the department for more details."

and a conspiracy of silence produced by embarrassment prevents potential suicide victims from seeking help.

One place that tries to help is San Francisco Suicide Prevention. It was founded in 1962 by Englishman Bernard Mayes to help deal with the suicide rate in the city. This non-profit organization receives telephone calls 24 hours a day, seven days a week.

The center has six paid employees and 140 volunteers manning the phones. About 2,500 calls are received each month; all are kept confidential. Some callers are referred to community resources, psychologists, police, doctors and ministers. But most callers just want to vent their feelings.

The volunteers, who range in age from 18 to over 60, receive 24 hours of training in the psychology and methodology of suicide.

In 1976, 205 people killed themselves in San Francisco, according to the Coroner's Office. More men than women committed suicide.

Every day 80 to 90 calls come in to the center; five to 10 percent a month are emergencies — "I've got a loaded gun in my hand; I'm going to kill myself."

The best thing a volunteer can do in this situation is say "Okay, now take the bullets out of the gun and put it somewhere else." From there the volunteer deals with immediate emotions. Some calls are traced when the caller is in danger, but it may take from 45 minutes to over an hour to locate the caller.

The Suicide Prevention volunteers respond as if each caller is serious about dying. Whatever the reasons for calling, the callers are asking for help.

Most of the people calling are between 30 and 50 years old.

The center is funded by the United

directly in response to the center, or if there is a change in statistical recording procedure.

"But what is neat is when someone calls and says 'thank you.'"

According to Campos, the present goal for the center is to have a 24-hour, seven-day-a-week line for bilingual callers. There is a need for bilingual volunteers.

San Francisco has special problems that may prod a potential suicide

which the seed falls," Phillips said.

Studies have shown that there is no stereotyped suicidal person. Doctors agree there is no genetic trait.

Myths keep suicide behind closed doors.

Myth: A person who fails once will try again to commit suicide. Fact: First of all, only one attempt in 10 succeeds. Since the crisis is usually temporary, the emotions and critical periods pass.

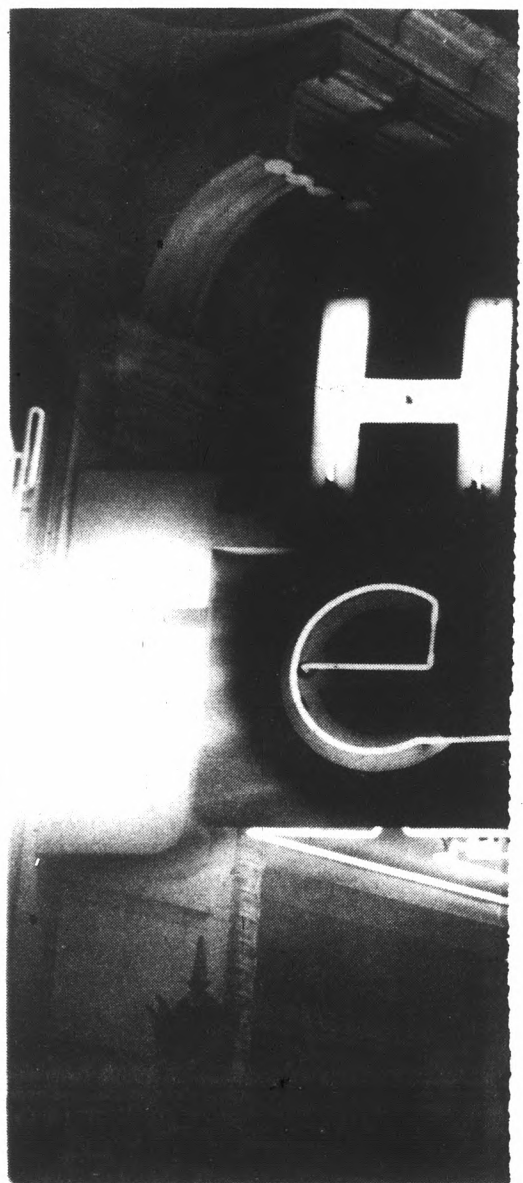
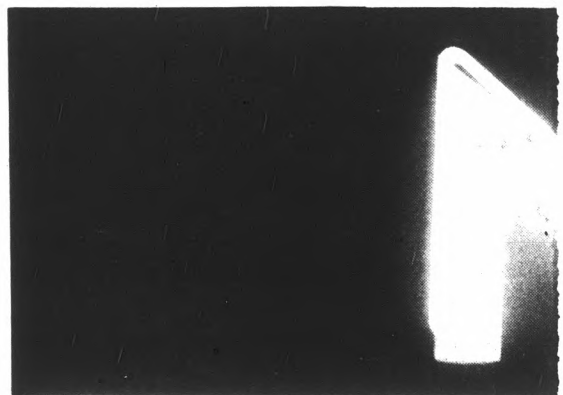


Suicide: a final answer to problems larger than life.

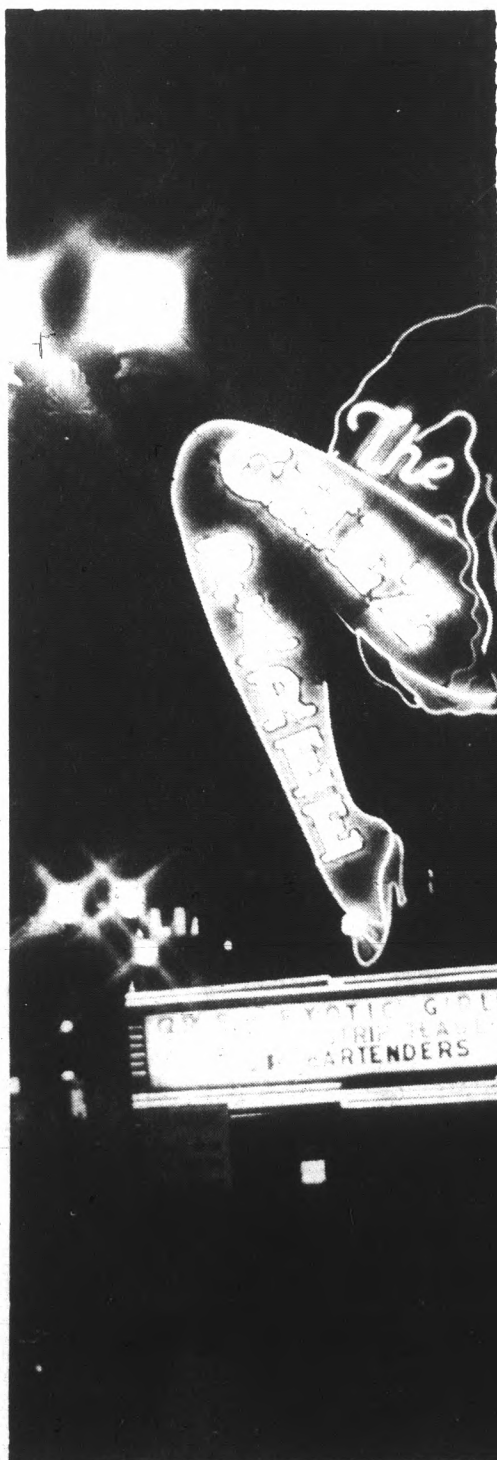
Photo by Walter Weiss



# BACKWORD



Photos and text by Gary Cameron



## The country in south city

CONTINUED FROM PAGE ONE

Donald Johnson, 75, and his wife Evelyn have lived in the same house for 30 years, but they will have to move out if the city moves in.

A Navy chief-radioman years ago, Johnson operates a Military Affiliate Radio Station (MARS) on half of his acre and teaches a radio class.

"Putting in streets and tying into the city sewer line on both ends of my property would cost me \$30,000," he said. "No matter how you slice it, I can't afford it."

Five years ago he said he paid \$560 in property taxes. He now pays \$1,200 and if the area is annexed that figure could increase by as much as \$250.

Charles Cervelli, 70, has lived in Country Club for 27 years and raises two ponies and a poodle on his acre parcel of land.

He worked as a paint mixer-operator for Dupont in South San Francisco until he suffered a heart attack five years ago. Now he gets by on disability and a pension.

"If we became part of the city we couldn't afford to live out here," he said. "Our taxes would almost double."

"They want to widen these streets and put in a sewer line. These Acacia trees out front would have to be taken out," he said.

John Sagarias, 59, owns a horse and four German Shepherds and allows his 28-year-old son to graze four steers on his acre lot.

Sagarias, a mounted policeman for the S.F. sheriff's posse, still remembers the public hearing with the Planning Commission five years ago.

"Most people here are on a fixed income," he said. "When they told us our property taxes would go up if we were incorporated, one old guy started to cry."

"I said to myself, 'Is this America, or what?'"

Like most Country Club residents, Sagarias will move if the area goes city. "It's been nice here, but if I can sell my home for \$170,000, I think I'll move to San Carlos."

Local realtors said property in the rural neighborhood is in high demand. The going price for a home on an acre of land ranges between \$120,000 and \$200,000.

Paul Lindstrom has farmed shallots and bib lettuce on half of his acre lot for 23 years, but he also is moving soon.

He is selling his property to the Rotary Club for \$200,000. "That's just for the property," he said. "Forget the house."

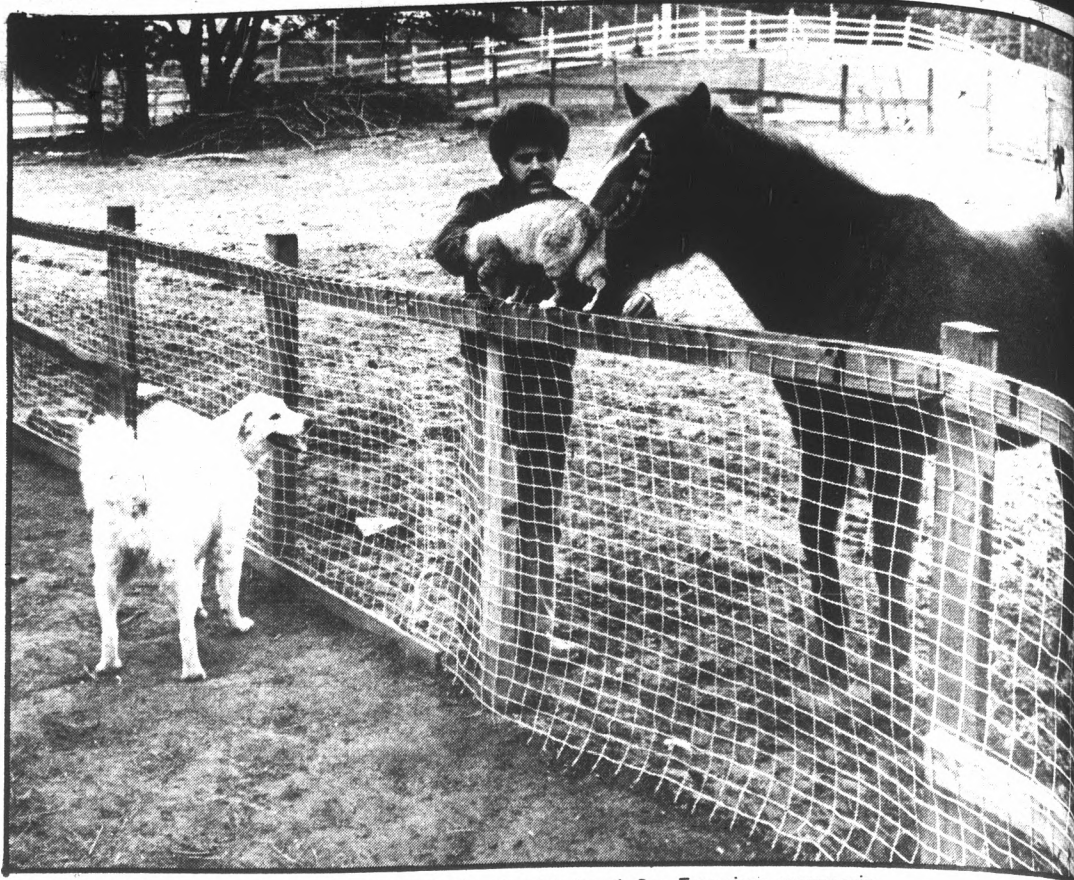
Since the county permits only one septic tank per acre, the land cannot be further subdivided unless annexed by the city and sewer lines are put in.

The consensus of the people in Country Club Park seems to be that eventually they will have to go and with them will go the farms and the animals.

Councilwoman Teglia said the Country Club area was not scheduled for development.

"You don't go around planning for areas that aren't in your jurisdiction," she said. "The

CENTERFOLD-PAGE FOUR



William Vorwerk, a Country Club resident, looks after his South San Francisco menagerie.

planning commission wouldn't plan anything for an unincorporated area."

Tom and Lilly O'Rourke have been Country Club residents since 1951, but they, as so many of their neighbors, are making plans to secure another home in case of annexation.

They were, for dozens of years, two of the staunchest defenders of the farm community's right to exist.

"The bureaucrats and the real estate people would ask me at the meetings, 'Don't you believe in progress?' I told them, 'Not your kind of filthy, corrupt progress.'"

Today the O'Rourkes are frightened. They sense the battle they have waged for so many years to keep their animals and their life style has been lost.

"There is no fight anymore," Lilly O'Rourke

**"We're getting tired of fighting these people. It's like bucking the tide."**

said, "Just sort of a passive resistance against what they call 'progress.'"

Said Tom O'Rourke: "We're getting tired of fighting these people. It's like bucking the tide."

Police protection for Country Club residents comes from the San Mateo County Sheriff's Office in Redwood City. They are often slow to arrive and South San Francisco police will respond only to emergencies.

Lindstrom, whose home lies at the edge of the neighborhood, said thefts and vandalism have increased in the neighborhood over the past years.

"For years we would keep our garage doors open and I would leave my keys in the truck. Now we lock up. Nobody walks outside anymore."

Isolation has always been a virtue for the

neighborhood. The residents keep largely to themselves and rarely socialize with their long-time neighbors.

"The people who live here want to get away from all the bullshit in the city," Johnson said. "You're by yourself and no one bothers you."

Said Lindstrom: "We feel the area is closing in around us. There are too many people. I want to buy 40 acres and build a house right in the middle of it."

With precious little space left, city officials in "the industrial city" have always looked at Country Club Park's acreage with keen interest.

Over the years realtors and contractors have obtained several acres of land in the neighborhood, which they have left as open space pending the annexation they feel is inevitable.

Once annexed, farmers are worried that contractors may pressure councilmen into permitting condominium development in the area.

Johnson said, "The city would love it if they could squeeze 1,000 people in here. They want to build apartments and condominiums. The neighborhood has to change."

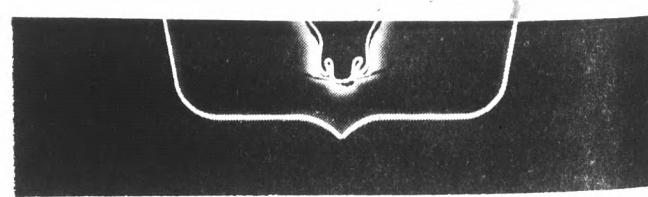
"Several years ago residents here voted on annexation. Only three out of 55 wanted to annex. One was a real estate agent and the others were contractors."

Said Planner Costanzo: "We can guarantee them their life style will not change with annexation. We will allow them to set up an advisory committee to review the draft ordinance."

The ordinance, he said, would probably require that lot sizes be kept at a half-acre minimum.

Sagarias wasn't impressed. "They always tell us what they want us to hear. They say they want to keep things the way they are, you know, protect the animals. I'd like to see it in writing."

"The best time in my life was spent growing up on a ranch," he said. "A lot of people here have never seen a squirrel. That's not right."



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